

Contact email*

I am applying for*

I am applying for

- ☒ Festivals and touring projects
☐ Digital media platforms

I am applying as*

I am applying as

- ☐ Collective
☒ Institution

Are you applying with other institutions/collectives?*

Are you applying with other institutions/collectives?

- ☒ Yes
☐ No

My project's partners include*

My project's partners include Required field

- ☒ Institution(s)
☒ Collective(s)

How many collectives are involved (other than the submitting applicant)?*

1

How many institutions are involved (other than the submitting applicant)?*

1

SUBMISSION GUIDELINES

Welcome to the Creative Caravans grant application.



Co-funded by
the European Union

- Please consult our [guidelines](#) for eligibility criteria, supporting material, and evaluation process very carefully before completing and submitting your application.
- Applicants who currently have an open grant from AFAC in any category except NACP Cycle 2 are eligible to apply. However, priority will be given to applicants who are not currently receiving AFAC

funding. Collaborative projects being highly encouraged, NACP Cycle 2 grantees may still be part of a project submitted by another eligible applicant.

- You may save and return to the application at any time. A link to the draft application will be displayed on your screen and sent to the email you provide when saving the draft.
- Make sure you save your application as a draft frequently to avoid losing what you have filled in, in case of connection problems or browser automatic reload.
- Please note that the files you add to the application form will only be uploaded upon submission.
- You will not be able to edit your application once it is submitted.
- Saving a draft or submitting the application with uploads may take some time. Do not close your browser before you are notified that the application has been saved.
- Fields marked with the asterisk (*) signs are mandatory. Your application will not be submitted if they are left empty.
- Please note that neither drafts nor submitted applications will be accessible to you once the deadline has passed.
- Please adhere to the minimum and maximum number of characters assigned to the various sections in the form.
- Please adhere to the requested file extensions and file sizes assigned to fields in the form.
- Please consult the SUPPORTING MATERIAL section to make sure you have all the required material before completing your application. If you have any technical questions about the application, contact us at rachad.chamoun@arabculturefund.org

Application deadline: 31 March 2026 at 5:00 PM Beirut time (+3 GMT)

PROJECT INFORMATION

Project title*

Project title in Arabic*

Project type*

Project type Required field

☐ Festivals

☐ Cultural events

- ☐ Series of concerts
- ☐ Series of performances
- ☐ Conference/series of talks
- ☐ Exhibitions
- ☐ Residencies
- ☐ Other

Implementation country(ies)*

Implementation country(ies) Required field

- ☐ Algeria
- ☐ Egypt
- ☐ Jordan
- ☐ Lebanon
- ☐ Libya
- ☐ Morocco
- ☐ Palestine
- ☐ Syria
- ☐ Tunisia

Project brief*

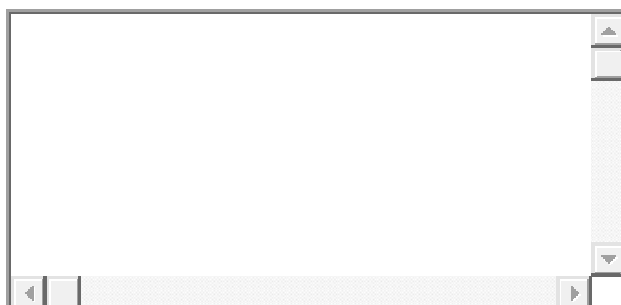
Characters remaining:0/400

Add a short brief of the project. If you are awarded a grant, this brief will be used by AFAC in our announcements and communications. You will have the opportunity to change this text after the initial announcement.

Partnerships

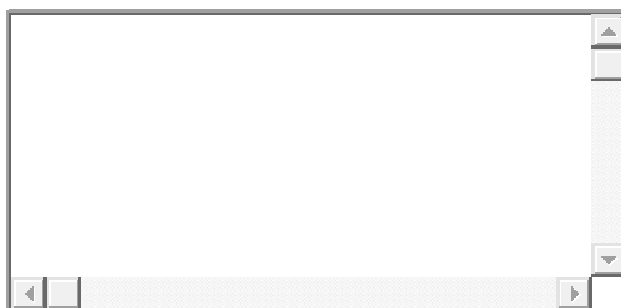
List, if any, the names of the partners involved in this project, other than the project holders. Include their full name and role in the project.

Main collaborators

A large, empty rectangular text box with a thin border. On the right side, there are three small, vertically stacked square buttons. On the bottom left, there are two small square buttons, and on the bottom right, there is a small square button with a downward-pointing arrow.

List, if any, the names of the collaborators (artists/experts/consultants/trainers, etc.) involved in this project, other than the project holders. Include their full name and role in the project.

Project description*

A large, empty rectangular text box with a thin border. On the right side, there are three small, vertically stacked square buttons. On the bottom left, there are two small square buttons, and on the bottom right, there is a small square button with a downward-pointing arrow.

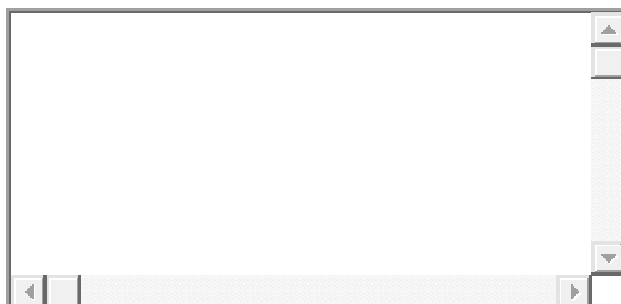
Between 1,500 and 4,000 characters

Characters remaining:0/4000

For the Project Description field, make sure to include all the following in your answer:

- What is it? What will it explore?
- Describe your approach, the sequence of activities, how you plan to execute them, and provide any other information relevant to the project.
- If the proposed project is a continuation or an expansion of a previous or an ongoing project, provide a brief overview of the project's history, including: the start date, an overview of earlier phases, and outputs if any.

Global issues*

A large, empty rectangular text box with a thin border. On the right side, there are three small, vertically stacked square buttons. On the bottom left, there are two small square buttons, and on the bottom right, there is a small square button with a downward-pointing arrow.

We define global issues broadly, including climate change, gender inequality, or digital transformation, and other globally relevant challenges that affect our distinct local contexts. What are the most pertinent global issue(s) affecting your context and which specific issue is your project

tackling? In what ways are these challenges manifested in your local/regional context and how does your project address them?

Project implementation plan

Use [this template](#) to formulate your project's implementation plan

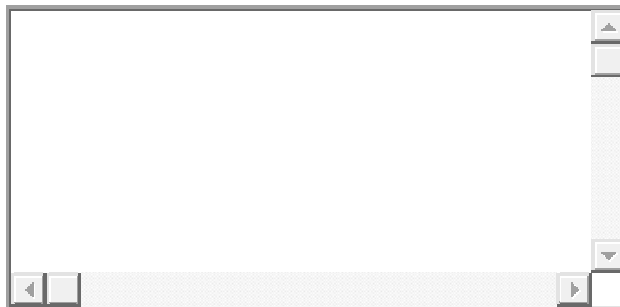
Upload your implementation plan*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: xls, xlsx, csv. Maximum file size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

Statement of intent*

A large rectangular text input area with a light gray border. It contains a large, diagonal watermark that reads "Preview Only".

Characters remaining:0/1000

Express your interest in the project, why you want to implement it, and how your background/experience/expertise are best suited for it.

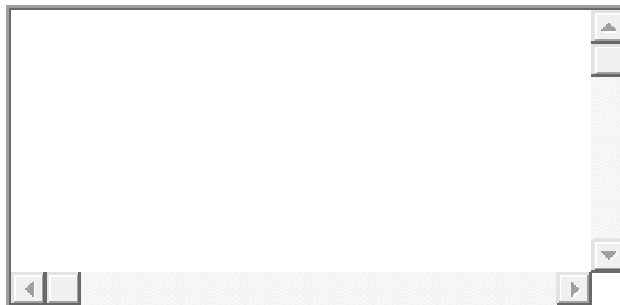
Project challenges*

A large rectangular text input area with a light gray border. It contains a large, diagonal watermark that reads "Preview Only".

Characters remaining:0/3000

Describe the challenges and difficulties you might encounter while implementing your project and how you plan to overcome them.

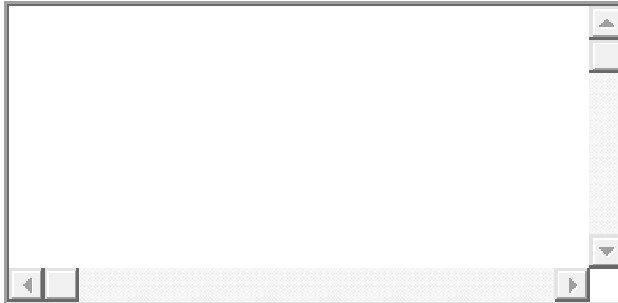
Project output(s)*

A large rectangular text input area with a light gray border. It contains a large, diagonal watermark that reads "Preview Only".

Characters remaining:0/1000

List in bullet points the outputs of your project (e.g., exhibition, residency, festival, cultural events etc.). If applicable, indicate where they will be held.

Target audience*



Characters remaining:0/1000

Describe who your current or target audience is, how you plan to engage with them, and how you plan to reach out to and develop new audiences with this project (i.e., physical and digital distribution, marketing, press campaigns, online promotion, social media strategies, etc.). Try to include actual or estimated audience numbers if and where possible.

Start date*

MMMM YYYY

End date*

MMMM YYYY

SUPPORTING MATERIAL

You must submit samples for the project you are applying for. These are essential to help the selection committee understand your artistic approach as well as the overall feasibility of your project.

Samples can be extracts or full-length works, and may include:

- Visual samples,
- Audio samples or,
- Written samples of the project you are applying for.

Additionally, the below is required for each type of project output. If your project combines more than one of the below outputs, please submit the required materials for each.

- **Festivals, concerts, events, conferences, exhibitions**
 1. List of participating artists/speakers/ contributors
 2. Prior agreement or letter of intent or commitment from participants
 3. Samples of works exhibited; and,

4. Letter of commitment from the venue(s) if applicable

- **Residencies**

1. List of participating artists/speakers/contributors or outline of the selection process
2. Prior agreement or letter of intent or commitment from participant
3. Letter of commitment from the venue(s) if applicable

You are encouraged to add anything else that can supplement your proposal such as research, reference works, etc.

We will not consider applications without this material and will not contact you about any missing documents or samples.

If you are in doubt about what documents to include, please reach out to us before submitting your application at nour.alhalabi@arabculturefund.org.

How would you like to submit your supporting material*

How would you like to submit your supporting material Required field

- ☐ Provide links
- ☐ Upload a file

BUDGET

Total budget*

€

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Detailed budget

Provide the detailed budget for this grant (in Euro). You can use [this template](#) or create one of your own.

Upload the detailed budget for the project*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: xlsx, xls, pdf, csv. Maximum file size: 10 MB

Amount requested (EUR)*

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces. Note that the maximum requested amount should not exceed €65,000

Budget breakdown for amount requested from AFAC (Euro)

Provide a breakdown of what the requested AFAC grant will cover - not a breakdown of the total budget.

Please note that AFAC grants are not retroactive and cannot be used to cover past activities. The grant will cover only expenses occurring after the agreement's signature date.

Item*

Details*

		▲
		▼
◀		▶

Amount*

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Item*

Details*

		▲
		▼
◀		▶

Amount*

Item*

Details*

		▲
		▼
◀		▶

Amount*

☐ add rows

Are you receiving (or have applied to) funding from other sources?*

Are you receiving (or have applied to) funding from other sources?

- ☐ Yes
☐ No

About the Institution/Collective

Name of the institution/collective*

Name of the institution/collective in Arabic*

Field of work*

exhibitions, festivals,...)

Where is the institution/collective based?*

Brief about the institution/collective*

objectives, history, main previous projects,...

Context*

work in arts and culture relate to that?

What are the main strands of your work? (training,

Tell us about your institution/collective, its mission and

What is the social context you work in? How does your

Relevant experience

It is mandatory to submit samples of previous works/projects.

List at least two (three maximum) of your most recent projects, collaborations, or group work that are relevant to this application. Choose examples that highlight the strength of your previous work. These can be full-length items or extracts from your previous works/projects.

Previous project 1*

Title - Type - Location - Year - Your role / contribution

Link*

Password (if any)

Previous project 2*

Title - Type - Location - Year - Your role / contribution

Link*

Password (if any)

Previous project 3

Title - Type - Location - Year - Your role / contribution

Link

Password (if any)

Year of establishment*

Board members (or any equivalent governing body)*

Name - Position

Name of the head of institution*

Your annual budget is:*

Your annual budget is:

- ☐ Below 300.000 Euro
- ☐ Between 300.000 and 700.000 Euro
- ☐ Above 700.000 Euro

Annual budget*

€

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Provide a link to the audited financial statement or audit report for the last fiscal year*

Provide a link to the latest annual/activities report*

Institution's registration document

Drag and drop here or Browse files

Max file size: 10 MB

Upload an official document (registration document or any other equivalent paper) that proves that the institution legally exists. This section is mandatory for registered institutions only. Permitted file types: pdf, jpg, jpeg, png. Maximum File Size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

Website (or blog)

Phone number*

Address*

Address Line 1

City

State/Province

Country*

Upload your logo

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file extensions: jpg, jpeg, png, pdf. Maximum file size: 10 MB

Social media links

Facebook

Instagram

X (formerly Twitter)

Youtube

Vimeo

Other channels

References

Give details for two individuals who can provide an informed opinion on your work. We may contact them during the selection process.

Reference 1*

institution/collective - Phone number - Email

Reference 2*

institution/collective - Phone number - Email

Name - Professional role or relationship to the

Name - Professional role or relationship to the

Previous grants from AFAC

Have you previously received a grant from AFAC?*

Have you previously received a grant from AFAC?

☐ Yes

☐ No

Project title*

Year*

Grant type*

☐ Add a grant

About the First Partnering Institution

Name of the institution*

Name of the institution in Arabic*

Field of work*

exhibitions, festivals,...)

Where is the institution based?*

Brief about the institution*

objectives, history, main previous projects,...

What are the main strands of your work? (training,

Tell us about your institution/collective, its mission and

Context*

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Link*

Password (if any)

Previous project 2*

Title - Type - Location - Year - Your role / contribution

Link*

Password (if any)

Previous project 3

Title - Type - Location - Year - Your role / contribution

Link

Page 10 of 10

Password (if any)

Year of establishment*

Page 10

Board members (or any equivalent governing body)*

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Name of the head of institution*

Your annual budget is:*

Your annual budget is:

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- ☐ Between 300.000 and 700.000 Euro
- ☐ Above 700.000 Euro

Annual budget*

€

€

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Provide a link to the financial statement for the last fiscal year*

11/11/2019

Provide a link to the latest annual/activities report*

Institution's registration document

Drag and drop here or Browse files

Max file size: 10 MB

Upload an official document (registration document or any other equivalent paper) that proves that the institution legally exists. This section is mandatory for registered institutions only. Permitted file types: pdf, jpg, jpeg, png. Maximum File Size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

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Reference 2*

Name - Professional role or relationship to the

institution/collective - Phone number - Email

Name - Professional role or relationship to the

Previous grants from AFAC

Have you previously received a grant from AFAC?*

Have you previously received a grant from AFAC?

☐ Yes

☐ No

About the First Partnering Collective

Name of the collective*

Name of the collective in Arabic*

Field of work*

exhibitions, festivals,...)

What are the main strands of your work? (training,

Where is the collective based?*

Brief about the collective*

objectives, history, main previous projects,...

Tell us about your institution/collective, its mission and

Context*



work in arts and culture relate to that?

What is the social context you work in? How does your

Relevant experience

It is mandatory to submit samples of previous works/projects.

List at least two (three maximum) of your most recent projects, collaborations, or group work that are relevant to this application. Choose examples that highlight the strength of your previous work. These can be full-length items or extracts from your previous works/projects.

Previous project 1*



Title - Type - Location - Year - Your role / contribution

Link*

Password (if any)

Previous project 2*



Title - Type - Location - Year - Your role / contribution

Link*

Password (if any)

Previous project 3



Title - Type - Location - Year - Your role / contribution

Link

Page 10 of 10

Password (if any)

11/11/2016

Year of establishment*

11/11/2016

Members of the collective*



Name - Position

Name of the representative of the collective*

Your annual budget is:*

Your annual budget is:

- ☐ Below 300.000 Euro
- ☐ Between 300.000 and 700.000 Euro
- ☐ Above 700.000 Euro

Annual budget*

€

€

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Provide a link to the audited financial statement or audit report for the last fiscal year*

Page 10 of 10

Provide a link to the latest annual/activities report*

Page 10 of 10

Website (or blog)

Page 10

Phone number*

Address*

Address Line 1

City

State/Province

Country*

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institution/collective - Phone number - Email

Reference 2*

Name - Professional role or relationship to the

institution/collective - Phone number - Email

Previous grants from AFAC

Have you previously received a grant from AFAC?

☐ No

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[Add a grant](#)

Preview Only