

Contact email\*

I am applying for\*

I am applying for

- Festivals and touring projects
- Digital media platforms

## SUBMISSION GUIDELINES

Welcome to the Creative Caravans grant application.



Co-funded by  
the European Union

- Please consult our [guidelines](#) for eligibility criteria, supporting material, and evaluation process very carefully before completing and submitting your application.
- Applicants who currently have an open grant from AFAC in any category except NACP Cycle 2 are eligible to apply. However, priority will be given to applicants who are not currently receiving AFAC funding. Collaborative projects being highly encouraged, NACP Cycle 2 grantees may still be part of a project submitted by another eligible applicant.
- You may save and return to the application at any time. A link to the draft application will be displayed on your screen and sent to the email you provide when saving the draft.
- Make sure you save your application as a draft frequently to avoid losing what you have filled in, in case of connection problems or browser automatic reload.
- Please note that the files you add to the application form will only be uploaded upon submission.
- You will not be able to edit your application once it is submitted.
- Saving a draft or submitting the application with uploads may take some time. Do not close your browser before you are notified that the application has been saved.
- Fields marked with the asterisk (\*) signs are mandatory. Your application will not be submitted if they are left empty.

- Please note that neither drafts nor submitted applications will be accessible to you once the deadline has passed.
- Please adhere to the minimum and maximum number of characters assigned to the various sections in the form.
- Please adhere to the requested file extensions and file sizes assigned to fields in the form.
- Please consult the SUPPORTING MATERIAL section to make sure you have all the required material before completing your application. If you have any technical questions about the application, contact us at [rachad.chamoun@arabculturefund.org](mailto:rachad.chamoun@arabculturefund.org)

**Application deadline: 31 March 2026 at 5:00 PM Beirut time (+3 GMT)**

## PROJECT INFORMATION

Project title\*

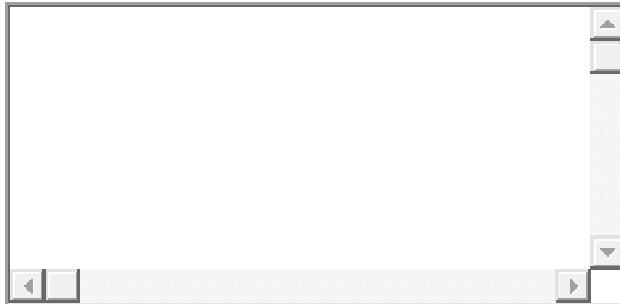
Project title in Arabic\*

Project type\*

Project type Required field

- Series of artistic videos
- Series of articles/special issue
- Podcast
- Web documentary
- Visual stories (ex: comics, graphic novels, photoreportage, infographics, etc.)
- Other

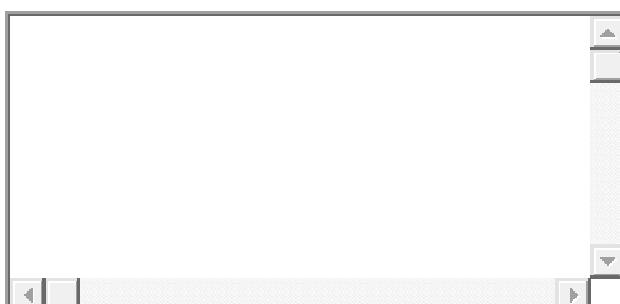
Project brief\*



Characters remaining: 0/400

Add a short brief of the project. If you are awarded a grant, this brief will be used by AFAC in our announcements and communications. You will have the opportunity to change this text after the initial announcement.

#### Partnerships/Collaborators



List, if any, the names of the partners and collaborators (artists/experts/writers/illustrators, etc.) involved in this project. Include their full name and role in the project.

#### Project description\*



Characters remaining: 0/4000

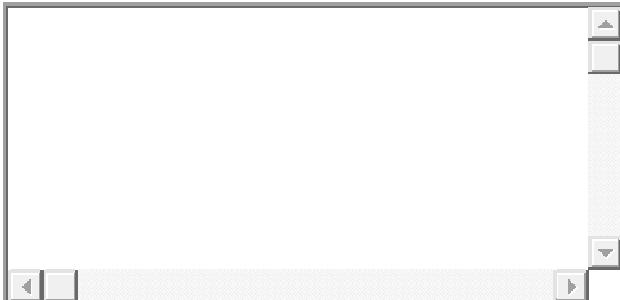
Between 1,500 and 4,000 characters

**For the Project Description field, make sure to include all the following in your answer:**

- What is it? What will it explore?
- Describe your approach, the sequence of activities, how you plan to execute them, and provide any other information relevant to the project.
- If the proposed project is a continuation or an expansion of a previous or an ongoing project, provide a brief overview of the project's history,

including: the start date, an overview of earlier phases, and outputs if any.

Global issues\*



We define global issues broadly, including climate change, gender inequality, or digital transformation, and other globally relevant challenges that affect our distinct local contexts. What are the most pertinent global issue(s) affecting your context and which specific issue is your project tackling? In what ways are these challenges manifested in your local/regional context and how does your project address them?

## Project implementation plan

Use [this template](#) to formulate your project's implementation plan

Upload your implementation plan\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: xls, xlsx, csv. Maximum file size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

Statement of intent\*



Characters remaining: 0/1000

Express your interest in the project, why you want to implement it, and how your background/experience/expertise are best suited for it.

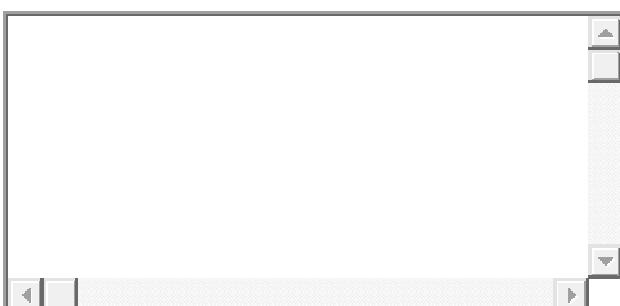
Project challenges\*

A large text input field with a vertical scroll bar on the right and a horizontal scroll bar at the bottom. The field is currently empty.

Characters remaining: 0/3000

Describe the challenges and difficulties you might encounter while implementing your project and how you plan to overcome them.

Project output(s)\*

A large text input field with a vertical scroll bar on the right and a horizontal scroll bar at the bottom. The field is currently empty.

Characters remaining: 0/1000

List in bullet points the outputs of your project (e.g., documentary, podcast, articles, etc.).

Target audience\*

A large text input field with a vertical scroll bar on the right and a horizontal scroll bar at the bottom. The field is currently empty.

Characters remaining: 0/1000

Describe who your current or target audience is, how you plan to engage with them, and how you plan to reach out to and develop new audiences with this project (i.e., physical and digital distribution, marketing, press campaigns, online promotion, social media strategies, etc.). Try to include actual or estimated audience numbers if and where possible.

Start date\*

MMMM YYYY

A small text input field with a vertical scroll bar on the right and a horizontal scroll bar at the bottom. The field is currently empty.

End date\*

MMMM YYYY

## SUPPORTING MATERIAL

**You must submit samples for the project you are applying for. These are essential to help the selection committee understand your artistic approach as well as the overall feasibility of your project.**

**You are encouraged to add anything else that can supplement your proposal such as research, reference works, etc.**

Samples can be extracts or full-length works, and may include:

- Visual samples,
- Audio samples, or
- Written samples of the project you are applying for.

Additionally, the below is required for projects that involve partners or collaborators (such as artists, experts, writers, illustrators, etc.)

1. List of participating partners or collaborators
2. Prior agreement or letter of intent or commitment from partners or collaborators.
3. CVs of partners or collaborators

**We will not consider applications without this material and will not contact you about any missing documents or samples.**

**If you are in doubt about what documents to include, please reach out to us before submitting your application at [nour.alhalabi@arabculturefund.org](mailto:nour.alhalabi@arabculturefund.org).**

How would you like to submit your supporting material\*

How would you like to submit your supporting material Required field

Provide links

Upload a file

## Submit links

- Don't forget to provide a password if necessary and to make all links available until the evaluation process is closed and the results are announced.
- Digital files of up to 10 MB can be uploaded directly to the application.
- Files larger than 10 MB should be uploaded elsewhere and submitted as links.
- These can be links to Dropbox, Vimeo, Google Folders, YouTube, or other similar websites.
- We do not accept WeTransfer links

Description\*

Password (if any)

Link\*

Description

Password (if any)

Link

Description

Password (if any)

Link

Preview Only

## Upload a file

This section is for supporting material that is not available as a link.

Upload your file. \*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: zip, rar, pdf. Maximum file size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

## BUDGET

Total budget\*

 €

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Detailed budget

Provide the detailed budget for this grant (in Euro). You can use [this template](#) or create one of your own.

Upload the detailed budget for the project\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: xlx, xlxs, pdf, csv. Maximum file size: 10 MB

Amount requested (EUR)\*

 €

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces. Note that the maximum requested amount should not exceed €25,000

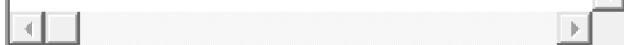
## Budget breakdown for amount requested from AFAC (Euro)

Provide a breakdown of what the requested AFAC grant will cover - not a breakdown of the total budget.

Please note that AFAC grants are not retroactive and cannot be used to cover past activities. The grant will cover only expenses occurring after the agreement's signature date.

Operational and Production Costs\*

Details\*

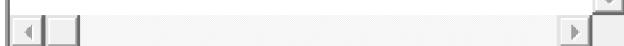
Amount\*

  
€

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Communication Costs\*

Details\*

Amount\*

  
€

Running Costs\*

Details\*


Amount\*

  
€

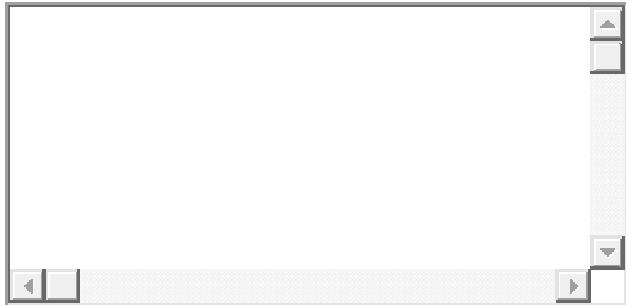
Are you receiving (or have applied to) funding from other sources?\*

Are you receiving (or have applied to) funding from other sources?

Yes

No

List your funding sources here\*



- Expected announcement (month/year)

Source - Amount (Euro) - Status (confirmed/unconfirmed)

## ABOUT THE DIGITAL MEDIA PLATFORM

Name of the digital media platform\*

Name in Arabic\*

Year of establishment\*

Country\*

Number of unique visitors\*

Number of followers on your social media platforms\*

Which of the following best describes the key content area(s) your digital media platform focuses on?\*

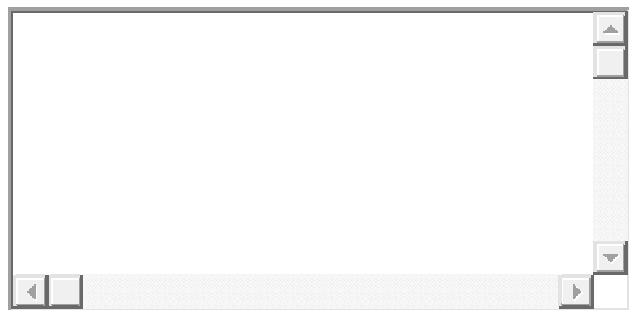
Which of the following best describes the key content area(s) your digital media platform focuses on? Required field

- Arts and culture
- Education
- Entertainment & Pop Culture
- Gender and marginalised groups

- Environmental issues
- Politics
- Social issues
- Technology
- Other

Other

Platform mission and objectives\*

A large rectangular text input field with a vertical scroll bar on the right side. The scroll bar has a grey track and a white slider with a small triangle at the top.

What are the goals and objectives of your digital media platform (purpose, target audience, editorial goals, social impact...)

### Relevant experience

It is mandatory to submit samples of previous works/projects. List at least two (three maximum) of your most recent projects, collaborations, or group work that are relevant to this application. Choose examples that highlight the strength of your previous work. These can be full-length items or extracts from your previous works/projects.

Previous project 1\*

A large rectangular text input field with a vertical scroll bar on the right side. The scroll bar has a grey track and a white slider with a small triangle at the top.

Title - Type - Location - Year - Your role / contribution

Link\*

Password (if any)

Previous project 2\*

Title - Type - Location - Year - Your role / contribution

Link\*

1000

Password (if any)

100 of 100

## Previous project 3

Title - Type - Location - Year - Your role / contribution

Link

1000

Password (if any)

1000

### Leadership team or governing members\*

Please list at least three key members of your platform's editors, producers, or members of the board if applicable)

Name of the head of the platform\*

100 of 100

Email of the head of the platform\*

Phone number of the head of the platform\*

Please upload a scan of the passport of the head of the platform\*

Drag and drop here or Browse files

Max file size: 10 MB

Upload an scan of the passport of head of platformPermitted file types: pdf, jpg, jpeg, png. Maximum File Size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

Your annual budget is:\*

Your annual budget is:

- Below 100.000 Euro
- Between 100,000 and 300,000 Euro
- Between 300.000 and 500.000 Euro
- Between 500.000 and 1,000,000 Euro
- Above 1,000,000 Euro

Annual budget\*

 €

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Provide a link to the audited financial statement or audit report for the last fiscal year\*

Provide a summary of the main activities of the past year or a link to the latest annual report report, if available\*

A large, empty rectangular input field with a thin gray border. It features a vertical scroll bar on the right side and a horizontal scroll bar at the bottom, both with small square and triangular buttons for navigating through text.

### Social media links

Facebook

Instagram

X (formerly Twitter)

Tiktok

Youtube

Vimeo

Website

Audio streaming platforms

Other channels

## References

Give details for two individuals who can provide an informed opinion on your work. We may contact them during the selection process.

Reference 1\*

Name - Professional role or relationship to the institution/collective - Phone number - Email

Reference 2\*

Name - Professional role or relationship to the institution/collective - Phone number - Email

## Previous grants from AFAC

Have you previously received a grant from AFAC?\*

Have you previously received a grant from AFAC?

Yes

No

Project title\*

Year\*

Grant type\*

Add a grant

Save and Resume Later

Submit Form



Powered by Formstack [Create your own form](#) ›

Contact email\*

I am applying for\*

I am applying for

Festivals and touring projects

Digital media platforms

## SUBMISSION GUIDELINES

Welcome to the Creative Caravans grant application.



Co-funded by  
the European Union

- Please consult our [guidelines](#) for eligibility criteria, supporting material, and evaluation process very carefully before completing and submitting your application.

- Applicants who currently have an open grant from AFAC in any category except NACP Cycle 2 are eligible to apply. However, priority will be given to applicants who are not currently receiving AFAC funding. Collaborative projects being highly encouraged, NACP Cycle 2 grantees may still be part of a project submitted by another eligible applicant.
- You may save and return to the application at any time. A link to the draft application will be displayed on your screen and sent to the email you provide when saving the draft.
- Make sure you save your application as a draft frequently to avoid losing what you have filled in, in case of connection problems or browser automatic reload.
- Please note that the files you add to the application form will only be uploaded upon submission.
- You will not be able to edit your application once it is submitted.
- Saving a draft or submitting the application with uploads may take some time. Do not close your browser before you are notified that the application has been saved.
- Fields marked with the asterisk (\*) signs are mandatory. Your application will not be submitted if they are left empty.
- Please note that neither drafts nor submitted applications will be accessible to you once the deadline has passed.
- Please adhere to the minimum and maximum number of characters assigned to the various sections in the form.
- Please adhere to the requested file extensions and file sizes assigned to fields in the form.
- Please consult the SUPPORTING MATERIAL section to make sure you have all the required material before completing your application. If you have any technical questions about the application, contact us at [rachad.chamoun@arabculturefund.org](mailto:rachad.chamoun@arabculturefund.org)

**Application deadline: 31 March 2026 at 5:00 PM Beirut time (+3 GMT)**

## PROJECT INFORMATION

Project title\*

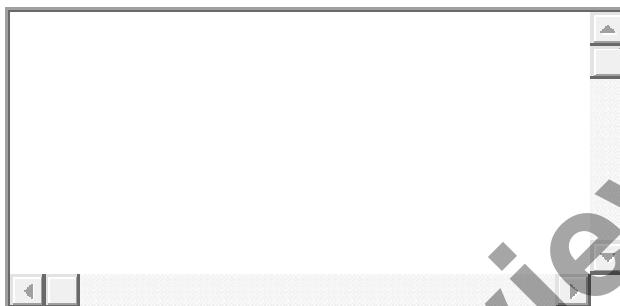
Project title in Arabic\*

Project type\*

Project type Required field

- Series of artistic videos
- Series of articles/special issue
- Podcast
- Web documentary
- Visual stories (ex: comics, graphic novels, photoreportage, infographics, etc.)
- Other

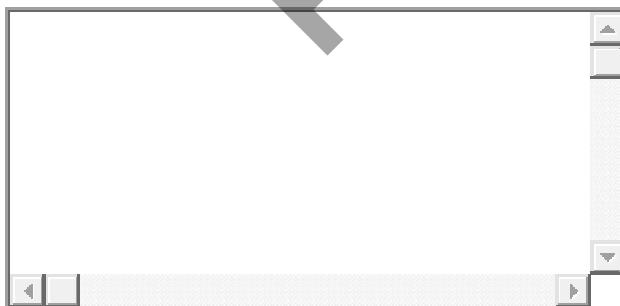
Project brief\*

A large text input field with a grey border and a vertical scroll bar on the right side. The field is currently empty.

Characters remaining: 0/400

Add a short brief of the project. If you are awarded a grant, this brief will be used by AFAC in our announcements and communications. You will have the opportunity to change this text after the initial announcement.

Partnerships/Collaborators

A large text input field with a grey border and a vertical scroll bar on the right side. The field is currently empty.

List, if any, the names of the partners and collaborators (artists/experts/writers/illustrators, etc.) involved in this project. Include their full name and role in the project.

Project description\*

Characters remaining: 0/4000

Between 1,500 and 4,000 characters

**For the Project Description field, make sure to include all the following in your answer:**

- What is it? What will it explore?
- Describe your approach, the sequence of activities, how you plan to execute them, and provide any other information relevant to the project.
- If the proposed project is a continuation or an expansion of a previous or an ongoing project, provide a brief overview of the project's history, including: the start date, an overview of earlier phases, and outputs if any.

Global issues\*

We define global issues broadly, including climate change, gender inequality, or digital transformation, and other globally relevant challenges that affect our distinct local contexts. What are the most pertinent global issue(s) affecting your context and which specific issue is your project tackling? In what ways are these challenges manifested in your local/regional context and how does your project address them?

## Project implementation plan

Use [this template](#) to formulate your project's implementation plan

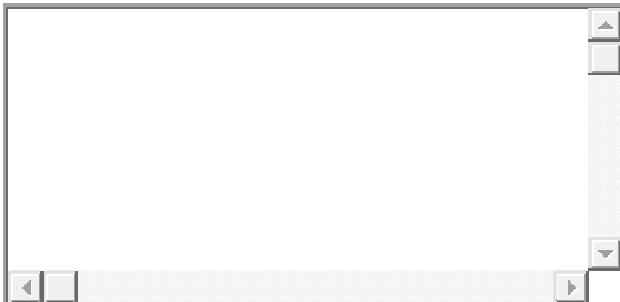
Upload your implementation plan\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: xls, xlsx, csv. Maximum file size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

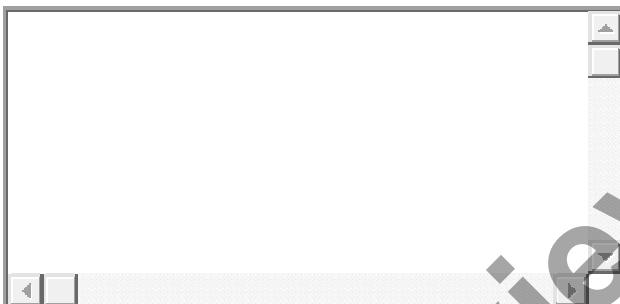
**Statement of intent\***

A large text input field with a vertical scroll bar on the right side. At the bottom of the field is a toolbar with three icons: a left arrow, a right arrow, and a double arrow.

Characters remaining: 0/1000

Express your interest in the project, why you want to implement it, and how your background/experience/expertise are best suited for it.

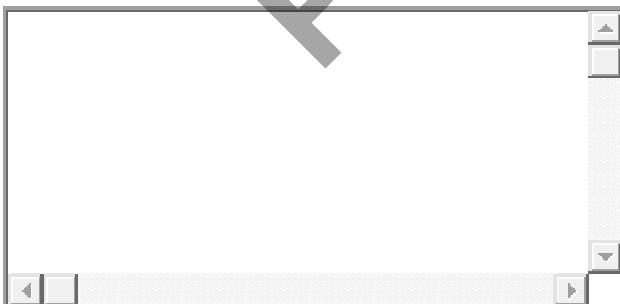
**Project challenges\***

A large text input field with a vertical scroll bar on the right side. At the bottom of the field is a toolbar with three icons: a left arrow, a right arrow, and a double arrow.

Characters remaining: 0/3000

Describe the challenges and difficulties you might encounter while implementing your project and how you plan to overcome them.

**Project output(s)\***

A large text input field with a vertical scroll bar on the right side. At the bottom of the field is a toolbar with three icons: a left arrow, a right arrow, and a double arrow.

Characters remaining: 0/1000

List in bullet points the outputs of your project (e.g., documentary, podcast, articles, etc.).

**Target audience\***

Characters remaining: 0/1000

Describe who your current or target audience is, how you plan to engage with them, and how you plan to reach out to and develop new audiences with this project (i.e., physical and digital distribution, marketing, press campaigns, online promotion, social media strategies, etc.). Try to include actual or estimated audience numbers if and where possible.

Start date\*

MMMM YYYY

End date\*

MMMM YYYY

## SUPPORTING MATERIAL

**You must submit samples for the project you are applying for. These are essential to help the selection committee understand your artistic approach as well as the overall feasibility of your project.**

**You are encouraged to add anything else that can supplement your proposal such as research, reference works, etc.**

Samples can be extracts or full-length works, and may include:

- Visual samples,
- Audio samples, or
- Written samples of the project you are applying for.

Additionally, the below is required for projects that involve partners or collaborators (such as artists, experts, writers, illustrators, etc.)

1. List of participating partners or collaborators

2. Prior agreement or letter of intent or commitment from partners or collaborators.
3. CVs of partners or collaborators

**We will not consider applications without this material and will not contact you about any missing documents or samples.**

**If you are in doubt about what documents to include, please reach out to us before submitting your application at [nour.alhalabi@arabculturefund.org](mailto:nour.alhalabi@arabculturefund.org).**

How would you like to submit your supporting material\*

How would you like to submit your supporting material Required field

- Provide links
- Upload a file

#### **Submit links**

- Don't forget to provide a password if necessary and to make all links available until the evaluation process is closed and the results are announced.
- Digital files of up to 10 MB can be uploaded directly to the application.
- Files larger than 10 MB should be uploaded elsewhere and submitted as links.
- These can be links to Dropbox, Vimeo, Google Folders, YouTube, or other similar websites.
- We do not accept WeTransfer links

Description\*

Password (if any)

Link\*

Description

Password (if any)

Link

Description

Password (if any)

Link

## Upload a file

This section is for supporting material that is not available as a link.

Upload your file. \*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: zip, rar, pdf. Maximum file size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

## BUDGET

Total budget\*

 €

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Detailed budget

Provide the detailed budget for this grant (in Euro). You can use [this template](#) or create one of your own.

Upload the detailed budget for the project\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: xlx, xlxs, pdf, csv. Maximum file size: 10 MB

Amount requested (EUR)\*

 €

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces. Note that the maximum requested amount should not exceed €25,000

### Budget breakdown for amount requested from AFAC (Euro)

Provide a breakdown of what the requested AFAC grant will cover - not a breakdown of the total budget.

Please note that AFAC grants are not retroactive and cannot be used to cover past activities. The grant will cover only expenses occurring after the agreement's signature date.

Operational and Production Costs\*

Details\*



Amount\*

 €

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Communication Costs\*

Details\*



Amount\*

 €

Running Costs\*

Details\*

Amount\*

 €

Are you receiving (or have applied to) funding from other sources?\*

Are you receiving (or have applied to) funding from other sources?

- Yes
- No

List your funding sources here\*

Source - Amount (Euro) - Status (confirmed/unconfirmed)

- Expected announcement (month/year)

## ABOUT THE DIGITAL MEDIA PLATFORM

Name of the digital media platform\*

Name in Arabic\*

Year of establishment\*

Country\*

Number of unique visitors\*

Number of followers on your social media platforms\*

Which of the following best describes the key content area(s) your digital media platform focuses on?\*

Which of the following best describes the key content area(s) your digital media platform focuses on? Required field

- Arts and culture
- Education
- Entertainment & Pop Culture
- Gender and marginalised groups
- Environmental issues
- Politics
- Social issues
- Technology
- Other

Other

Platform mission and objectives\*

What are the goals and objectives of your digital media platform (purpose, target audience, editorial goals, social impact...)

## Relevant experience

It is mandatory to submit samples of previous works/projects. List at least two (three maximum) of your most recent projects, collaborations, or group work that are relevant to this application. Choose examples that highlight the strength of your previous work. These can be full-length items or extracts from your previous works/projects.

## Previous project 1\*

Title - Type - Location - Year - Your role / contribution

Link\*

### ANSWER

Password (if any)

### ANSWER

## Previous project 2\*

Title - Type - Location - Year - Your role / contribution

Link\*

1.

Password (if any)

## ANSWER

## Previous project 3

Title - Type - Location - Year - Your role / contribution

## Link

## ANSWER

Password (if any)

## ANSWER

#### Leadership team or governing members\*



Please list at least three key members of your platform's leadership or editorial team and their role (e.g., founders, editors, producers, or members of the board if applicable)

Name of the head of the platform\*

Email of the head of the platform\*

Phone number of the head of the platform\*

Please upload a scan of the passport of the head of the platform\*

Drag and drop here or Browse files

Max file size: 10 MB

Upload a scan of the passport of head of platform Permitted file types: pdf, jpg, jpeg, png. Maximum File Size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

Your annual budget is:\*

Your annual budget is:

- Below 100.000 Euro
- Between 100,000 and 300,000 Euro
- Between 300.000 and 500.000 Euro
- Between 500.000 and 1,000,000 Euro
- Above 1,000,000 Euro

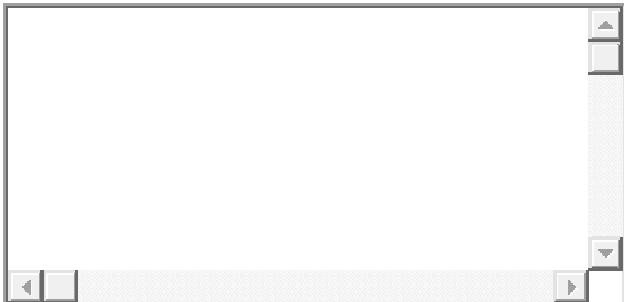
Annual budget\*

 €

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Provide a link to the audited financial statement or audit report for the last fiscal year\*

Provide a summary of the main activities of the past year or a link to the latest annual report report, if available\*



A large, empty rectangular text box with a thin black border. It features a vertical scroll bar on the right side and a horizontal scroll bar at the bottom, both with grey and black buttons.

## **Social media links**

Facebook



A small, empty rectangular text box for entering a Facebook link.

Instagram



A small, empty rectangular text box for entering an Instagram link.

X (formerly Twitter)



A small, empty rectangular text box for entering an X (formerly Twitter) link.

Tiktok



A small, empty rectangular text box for entering a Tiktok link.

Youtube



A small, empty rectangular text box for entering a Youtube link.

Vimeo



A small, empty rectangular text box for entering a Vimeo link.

Website



A small, empty rectangular text box for entering a Website link.

Audio streaming platforms



A large, empty rectangular text box with a thin black border. It features a vertical scroll bar on the right side and a horizontal scroll bar at the bottom, both with grey and black buttons.

Other channels

Preview Only

## References

Give details for two individuals who can provide an informed opinion on your work. We may contact them during the selection process.

Reference 1\*

Name - Professional role or relationship to the

institution/collective - Phone number - Email

Reference 2\*

Name - Professional role or relationship to the

institution/collective - Phone number - Email

## Previous grants from AFAC

Have you previously received a grant from AFAC?\*

Have you previously received a grant from AFAC?

Yes

No

Project title\*

Year\*

Grant type\*

Add a grant