

Ecologies of Culture

AFAC's grant selection aims to ensure that projects are selected in a transparent and fair manner, according to clear criteria and a rigorous selection process where due consideration is given to all proposals that meet our eligibility requirements.

Evaluation Criteria

The selection committee evaluates applications based on the following criteria and guidelines:

CRITERIA	GRADE
	1 being the lowest
RELEVANCE AND CONNECTIVITY	1 to 5
Relevance of the project to the context where the project is implemented Relevance of the project to the arts and culture scene Relevance of the project in addressing global issues Connectivity of the project to audiences, diversity/inclusivity of serviced groups Connectivity of the project to a wider discussion/topic and/or other spheres	
QUALITY AND INNOVATION	1 to 5
Coherence and clarity of the project rationale Contribution/standing of the project to the field of specialization Contribution of the project to addressing global issues through arts and culture Elements of innovation/originality (at the level of tools, topic, artistic approach/treatment,...) Feasibility and sustainability of the project's methodology and outcomes	
ADMINISTRATIVE/TECHNICAL QUESTIONS	1 to 3
Past experiences/projects Budget (feasibility of proposed project, balanced distribution of requested amounts) Implementation plan (clear, realistic results)	



ADDITIONAL POINTS / OPTIONAL	1 or 0
Does the project indicate potential for long-term sustainability and impact beyond its initial implementation phase?	
Does the project bring an added value at the level of the topic?	
TOTAL	MAX 14

Evaluation Process

The application evaluation process consists of the following 7 steps:

STEP 1: Registration and Administrative Check of Applications by AFAC

AFAC's staff conducts a registration and administrative check to screen the received applications and ensure that they comply with AFAC's grant guidelines and requirements, (for example: if the application is complete, samples have been submitted, the budget is clear, projects fits the call categories, the proposal topic is relevant to AFAC's mission, etc.) The applications that pass the screening are mailed to the jurors.

STEP 2: Evaluation of Applications by Individual Readers

Following the administrative check, an independent readers committee will then assess the received proposals and select the applications to be sent to the independent jurors committee.

STEP 3: Evaluation of Applications by Individual Jurors

AFAC selects 3 independent jurors specialized in areas of practice relevant to each pillar of the Ecologies of Culture program.

STEP 4: Analysis of Jurors' Recommendations by AFAC

AFAC staff collect and analyze the recommendations of each individual juror by ranking the applicants scores and pinpointing discrepancies between the various evaluations. This process ensures productive and focused discussion during the selection committee meetings.



STEP 5: Selection of Grantees at AFAC's Offices

The selection committee, made up of the three jurors for each pillar, are invited to AFAC's offices to discuss and select the winning grantees. AFAC will present its analysis of the evaluation grids to guide the discussions. All sessions are moderated by the executive director.

STEP 6: Approval by AFAC Board and Winner Announcement

AFAC's team compiles the final selections of the winning grantees and prepares a report for the Board of Trustees indicating applicant statistics, grantee statistics and selected grantees. Upon board approval, the winners are announced on AFAC's platforms.

STEP 7: Notification and Contracting Grantees

Winners are contacted and a grant contract is drafted and signed with AFAC.