

Contact email\*

I am applying for\*

- ☐ Creative Placemaking
- ☐ Creative Labs

I am applying as\*

- ☐ Individual
- ☐ Collective
- ☐ Institution

My project's co-creators include\*

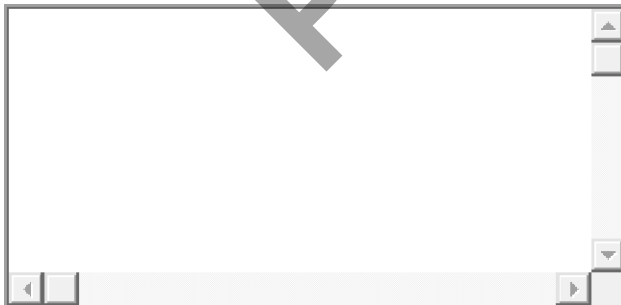
- ☐ Individual(s)
- ☐ Collective(s)
- ☐ Institution(s)

How many individual co-creators are involved?\*

How many collectives are involved as co-creators?\*

How many institutions are involved as co-creators?\*

Sectors/disciplines involved, other than the arts and culture sector\*



Co-creators\*

disciplines, and briefly describe your areas of work.

Please list the co-creators, your professional sectors and

## SUBMISSION GUIDELINES

Welcome to the Creative Labs grant application,



**Co-funded by  
the European Union**

- Please consult our [guidelines](#) for eligibility criteria, supporting material, and evaluation process very carefully before completing and submitting your application.
- Applicants who currently hold an active grant from AFAC — with the exception of NACP Cycle 2 grantees — are eligible to apply. However, priority will be given to applicants who are not currently receiving AFAC funding. NACP Cycle 2 grants may still be part of a project submitted by eligible co-creators.
- You may save and return to the application at any time. A link to the draft application will be displayed on your screen and sent to the email you provide when saving the draft.
- Make sure you save your application as a draft frequently to avoid losing what you have filled in, in case of connection problems or browser automatic reload.
- Please note that the files you add to the application form will only be uploaded upon submission.
- You will not be able to edit your application once it is submitted.
- Saving a draft or submitting the application with uploads may take some time. Do not close your browser before you are notified that the application has been saved.
- Fields marked with the asterisk (\*) sign are mandatory. Your application will not be submitted if they are left empty.

- Please note that neither drafts nor submitted applications will be accessible to you once the deadline has passed.
- Please adhere to the minimum and maximum number of characters assigned to the various sections in the form.
- Please adhere to the requested file extensions and file sizes assigned to fields in the form.
- Please consult the SUPPORTING MATERIAL section to make sure you have all the required material before completing your application.
- If you have any technical questions about the application, contact us at [rachad.chamoun@arabculturefund.org](mailto:rachad.chamoun@arabculturefund.org)

**Application deadline: 21 November 2025 at 5:00 PM Beirut time (+3 GMT)**

## PROJECT INFORMATION

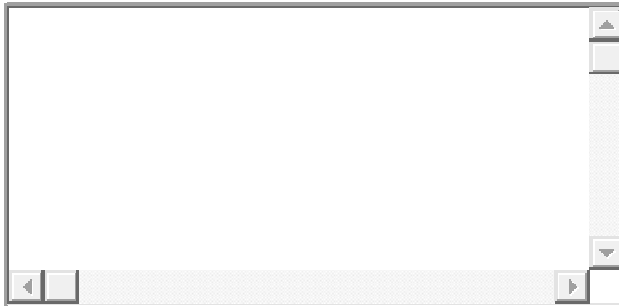
Project title\*

Project title in Arabic\*

Implementation country(ies)\*

- ☐ Algeria
- ☐ Egypt
- ☐ Jordan
- ☐ Lebanon
- ☐ Libya
- ☐ Morocco
- ☐ Palestine
- ☐ Syria
- ☐ Tunisia

### Project brief\*



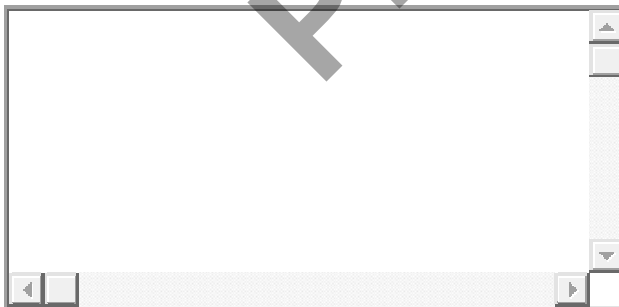
Characters remaining:0/400

Add a short brief of the project. If you are awarded a grant, this brief will be used by AFAC in our announcements and communications. You will have the opportunity to change this text after the initial announcement.

### Project type\*

- ☐ Research
- ☐ Gaming
- ☐ Mobile application
- ☐ Live performance
- ☐ Data visualization
- ☐ AR, VR, AI
- ☐ Prototyping
- ☐ Digital platform
- ☐ Multimedia installation
- ☐ Other

### Collaborators



Depending on the nature of the project, list, if any, the names of the collaborators (artists/experts/consultants/trainers, etc.) involved in this project, other than the project creators. Include their full name and role in the project.

### Project description\*

Between 1,500 and 4,000 characters

Characters remaining:0/4000

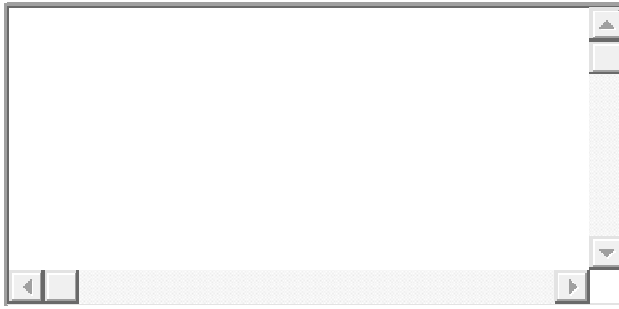
**For the Project Description field, make sure to include all the following in your answer:**

- What is it about? What does it explore?
- Outline the foundation of your co-creation project, including key partners, objectives, and expected output and impact.
- What is the main motive behind this co-creation? Have you collaborated before?
- If the proposed project is a continuation or expansion of a previous or an ongoing project, provide a brief overview of the project's history, including: the start date, an overview of earlier phases, and outputs if any.

### Global issues\*

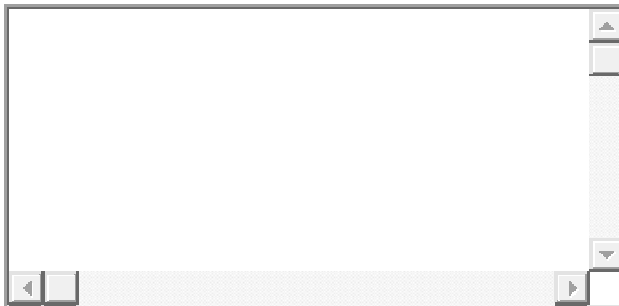
Which global issue(s) does your project address, and why? Explain how your co-creation responds to these issues within at least one of the nine eligible countries or the broader Arab region, and specify the particular aspect(s) or situation(s) it aims to transform or improve?

### Co- creation development and approach\*



Provide an outline of the approach or strategy you plan to use in this co-creation to implement and achieve your objectives. Highlight any innovative or unique aspects of your approach.

### Co-creators' roles\*



How is each co-creator contributing to the development of the project? What unique strengths and expertise does each one bring to this co-creation?

### Digital tools\*



Does your project incorporate or utilize digital tools or technologies? If so, how will they be integrated/leveraged? Does your team have the necessary expertise to manage these tools? Please indicate if any specific needs have already been identified.

## Project implementation plan

Use [this template](#) to formulate your project's implementation plan

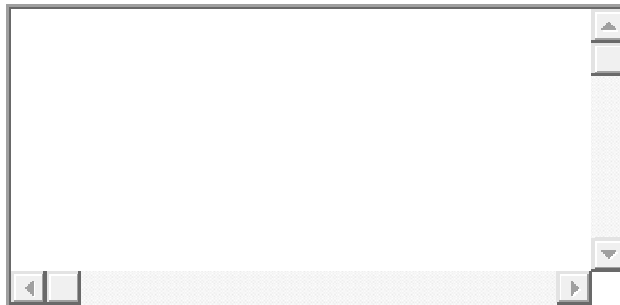
### Upload your implementation plan\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: xls, xlsx, csv. Maximum file size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

### Statement of intent\*

A large rectangular text input area with a light gray border. It includes a vertical scrollbar on the right side and a horizontal scrollbar at the bottom. The area is currently empty.

Characters remaining:0/1000

Express your interest in the project, why you want to implement it, and how your background/experience/expertise are best suited for it.

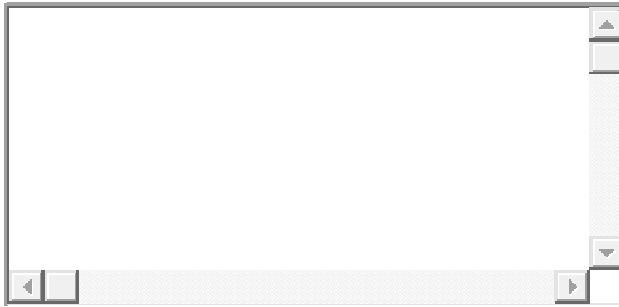
### Project challenges\*

A large rectangular text input area with a light gray border. It includes a vertical scrollbar on the right side and a horizontal scrollbar at the bottom. The area is currently empty.

Characters remaining:0/3000

Describe the challenges and difficulties you might encounter while implementing your project and how you plan to overcome them.

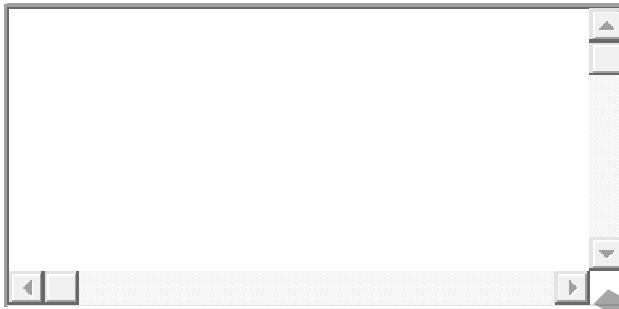
Project output(s)\*

A large, empty rectangular text area with a thin border, intended for listing project outputs. It includes standard scrollbars on the right and bottom edges.

Characters remaining:0/1000

List in bullet points the outputs of your project (e.g., gaming, immersive and interactive XR/VR mobile application, digital platform, prototyping, multi-media installation, exhibition etc.). If applicable, indicate where they will be held.

Target audience\*

A large, empty rectangular text area with a thin border, intended for describing the target audience. It includes standard scrollbars on the right and bottom edges.

Characters remaining:0/1000

Describe who your target audience is, how do you plan to engage with or reach out to them?

Start date\*

End date\*



## SUPPORTING MATERIAL

**You must submit samples for the project you are applying for. These are essential to help the selection committee understand your artistic approach as well as the overall feasibility of your project.**

**We may ask you for additional supporting materials, if needed.**

Samples can be extracts or full-length works, and may include:

- Visual samples,
- Audio samples
- Mockup
- Site plan/map
- Game design document
- Paper or digital prototypes
- Abstract and written samples/ outline of the research content
- Research resources

**You are encouraged to add anything else that can supplement your proposal such as research, reference works, etc.**

**We will not consider applications without this material and will not contact you about any missing documents or samples.**

**If you are in doubt about what documents to include, please reach out to us before submitting your application at [nour.alhalabi@arabculturefund.org](mailto:nour.alhalabi@arabculturefund.org).**

How would you like to submit your supporting material\*

- ☐ Provide links
- ☐ Upload a file

## Submit links

- Don't forget to provide a password if necessary and to make all links available until the evaluation process is closed and the results are announced.
- Digital files of up to 10 MB can be uploaded directly to the application.
- Files larger than 10 MB should be uploaded elsewhere and submitted as links.
- These can be links to Dropbox, Vimeo, Google Folders, YouTube, or other similar websites.
- We do not accept WeTransfer links

Description\*  Password (if any)  Link\*

## Upload a file

This section is for supporting material that is not available as a link.

Upload your file. \*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: zip, rar, pdf. Maximum file size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

## BUDGET

Total budget\*

€

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

## Detailed budget

Provide the detailed budget for this grant (in Euro). You can use [this template](#) or create one of your own.


Upload the detailed budget for the project\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: xlsx, xlxs, pdf, csv. Maximum file size: 10 MB

€



\_\_\_\_\_

€

\_\_\_\_\_

[illegible]

€

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## Details

--	--

Amount

€

☐ add rows

Are you receiving (or have applied to) funding from other sources?\*

☐ Yes

☐ No

List your funding sources here\*

--	--	--

- Expected announcement (month/year)

Source - Amount (Euro) - Status (confirmed/unconfirmed)

## Profile

### ABOUT THE APPLICANT

Full Name\*

Full name in Arabic\*

Year of birth\*

Gender\*

Citizenship\*

Which country are you a legal citizen of?

Country of origin\*

Upload a photo of your identification document or passport\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: jpg,jpeg,png,pdf. Maximum file size: 10 MB. Please note that the files you add to the application form will only be uploaded upon submission.

Biography\*

Characters remaining:0/750

Include a short biography (750 characters maximum)

## Relevant experience

Is this your first project?\*

- ☐ Yes
- ☐ No

It is mandatory to submit samples of previous works/projects.

List at least one (three maximum) of your most recent previous projects, collaborations, or group work that are relevant to this proposal. Choose examples that highlight the strength of your previous work. These can be full-length items or extracts from your previous works/projects.

Previous project 1\*

Title - Type - Location - Year - Your role / contribution

Link\*

Password

Previous project 2

Title - Type - Location - Year - Your role / contribution

Link

Password

Previous project 3

Title - Type - Location - Year - Your role / contribution

Link

Password

Upload your Curriculum Vitae (CV)\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: pdf, doc, docx. Maximum file size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

## Contact and address

Website (or blog)

Phone Number\*

Address\*

Address Line 1

City

State/Province

Country of residence\*

## Social media links

Instagram

Facebook

X (formerly Twitter)

Youtube

Vimeo

Other channels

## References

Provide contact details for two references who can speak knowledgeably about your work. We may reach out to them during the selection process.

Reference 1\*

number - Email

Name - Professional role or relationship to you - Phone

Reference 2\*

number - Email

Name - Professional role or relationship to you - Phone

## Previous grants from AFAC

Have you previously received a grant from AFAC?\*

- ☐ Yes  
☐ No

Project title\*

Grant year\*

Grant type\*

☐ Add a grant



# Profile

## ABOUT THE FIRST INSTITUTION CO-CREATOR

Name of the institution\*

Name of the institution in Arabic\*

Field of work\*



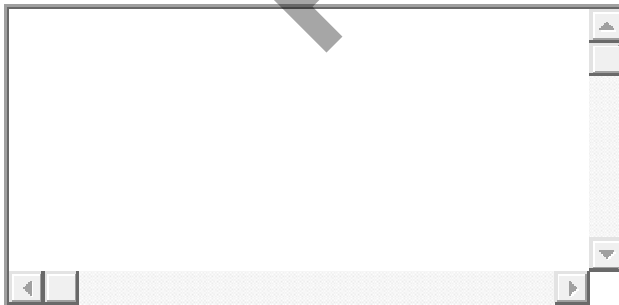
exhibitions, festivals,...)

What are the main strands of your work? (training,

Where is the institution\*

Year of Establishment\*

Brief about the institution\*



objectives, history.

Tell us about your institution/collective, its mission and

## Relevant experience

Is this the first project of the institution\*

- ☐ Yes  
☐ No

Board members (or any equivalent governing body)\*

Name - Position
-----------------

Your annual budget is:\*

- ☐ Below 300.000 Euro  
☐ Between 300.000 and 700.000 Euro  
☐ Above 700.000 Euro

Annual budget\*

€

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Provide a link to the financial statement for the last fiscal year\*

If the institution was recently founded, please provide a link to the detailed budget for the first year.

Provide a link to the latest annual/activities report\*

## Contact and address

Website (or blog)

Phone number\*

Address\*

Address Line 1

City

State/Province

Country\*

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Vimeo

Other channels

## References

Provide contact details for two references who can speak knowledgeably about your work. We may reach out to them during the selection process.

Reference 1\*

institution/collective - Phone number - Email

Name - Professional role or relationship to the

Reference 2\*

institution/collective - Phone number - Email

Name - Professional role or relationship to the

## Previous grants from AFAC

Have you previously received a grant from AFAC?\*

- ☐ Yes  
☐ No

## Profile

### ABOUT THE FIRST COLLECTIVE CO-CREATOR

Name of the collective\*

Name of the collective in Arabic\*

Field of work\*

exhibitions, festivals,...)

What are the main strands of your work? (training,

Where is the collective based?\*

Year of Establishment\*

Brief about the collective\*

history.

Tell us about your collective, its mission and objectives,

Context\*

work in arts and culture relate to that?

What is the social context you work in? How does your

## Relevant experience

Is this the first project of the institution/collective?\*

- ☐ Yes  
☐ No

Members of the collective\*

Name - Position
-----------------

Your annual budget is:\*

- ☐ Below 300.000 Euro  
☐ Between 300.000 and 700.000 Euro  
☐ Above 700.000 Euro

Annual budget\*

€

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Provide a link to the audited financial statement or audit report for the last fiscal year\*

If the institution/collective was recently founded, please provide a link to the detailed budget for the first year.

Provide a link to the latest annual/activities report\*

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Reference 2\*

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Name - Professional role or relationship to the

## Previous grants from AFAC

Have you previously received a grant from AFAC?\*

- ☐ Yes  
☐ No

## Profile

### ABOUT THE FIRST INDIVIDUAL CO-CREATOR

Full Name\*

Full name in Arabic\*

Year of birth\*

Gender\*



Citizenship\*

Which country are you a legal citizen of?

Country of origin\*

Which country are you a legal citizen of?

Upload a photo of your identification document or passport\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: jpg,jpeg,png,pdf. Maximum file size: 10 MB. Please note that the files you add to the application form will only be uploaded upon submission.

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Include a short biography (750 characters maximum)

Characters remaining:0/750

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Title - Type - Location - Year - Your role / contribution

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Password

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Password

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Name - Professional role or relationship to you - Phone

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number - Email

Name - Professional role or relationship to you - Phone

## Previous grants from AFAC

Have you previously received a grant from AFAC?\*

- ☐ Yes  
☐ No

Project title\*

Grant year\*

Grant type\*

☐ Add a grant

[Save and Resume Later](#)

[Submit Form](#)