

Contact email\*

I am applying for\*

- ☐ Creative Placemaking
- ☐ Creative Labs

I am applying as\*

- ☐ Individual
- ☐ Team
- ☐ Collective
- ☐ Institution

How many members does your team include?\*

## SUBMISSION GUIDELINES

Welcome to the Creative Placemaking grant application,



Co-funded by  
the European Union

- Please consult our [guidelines](#) for eligibility criteria, supporting material, and evaluation process very carefully before completing and submitting your application.
- Applicants who currently hold an active grant from AFAC — with the exception of NACP Cycle 2 grantees — are eligible to apply. However, priority will be given to applicants who are not currently receiving AFAC funding. Collaborative projects being highly encouraged, NACP Cycle 2 grantees may still be part of a project submitted by another eligible applicant.
- You may save and return to the application at any time. A link to the draft application will be displayed on your screen and sent to the email you provide when saving the draft.
- Make sure you save your application as a draft frequently to avoid losing what you have filled in, in case of connection problems or browser automatic reload.
- Please note that the files you add to the application form will only be uploaded upon submission.

- You will not be able to edit your application once it is submitted.
- Saving a draft or submitting the application with uploads may take some time. Do not close your browser before you are notified that the application has been saved.
- Fields marked with the asterisk (\*) signs are mandatory. Your application will not be submitted if they are left empty.
- Please note that neither drafts nor submitted applications will be accessible to you once the deadline has passed.
- Please adhere to the minimum and maximum number of characters assigned to the various sections in the form.
- Please adhere to the requested file extensions and file sizes assigned to fields in the form.
- Please consult the SUPPORTING MATERIAL section to make sure you have all the required material before completing your application.
- If you have any technical questions about the application, contact us at [rachad.chamoun@arabculturefund.org](mailto:rachad.chamoun@arabculturefund.org)

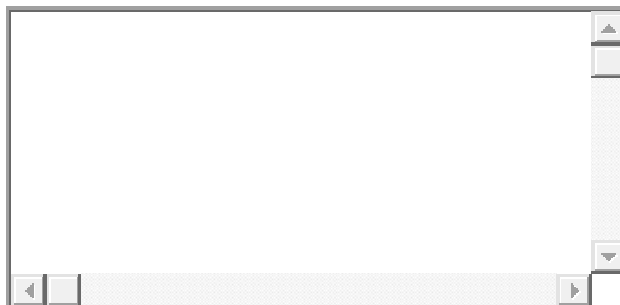
**Application deadline: 21 November 2025 at 5:00 PM Beirut time (+3 GMT)**

## PROJECT INFORMATION

Project title\*

Project title in Arabic\*

Project brief\*



Characters remaining:0/400

Add a short brief of the project. If you are awarded a grant, this brief will be used by AFAC in our announcements and communications. You will have the opportunity to change this text after the initial announcement.

### Project type\*

- ☐ Cultural event
- ☐ Exhibition
- ☐ Local festival
- ☐ Public art installation
- ☐ Public space activation/conversion
- ☐ Street art
- ☐ Residency
- ☐ Training/workshop
- ☐ Pop-up art spaces/projects
- ☐ Radio/podcast/digital platform
- ☐ In-situ project
- ☐ Other

### Partnerships

List, if any, the names of the partners involved in this project (including local authorities, educational institutions, civil society organizations, etc.). Include their full name and role in the project.

### Collaborators

Depending on the nature of the project, list, if any, the names of the collaborators (artists/experts/consultants/trainers, etc.) involved in this project, other than the project creators. Include their full name and role in the project.

### Project description\*



Between 1,500 and 4,000 characters

Characters remaining:0/4000

**For the Project Description field, make sure to include all the following in your answer:**

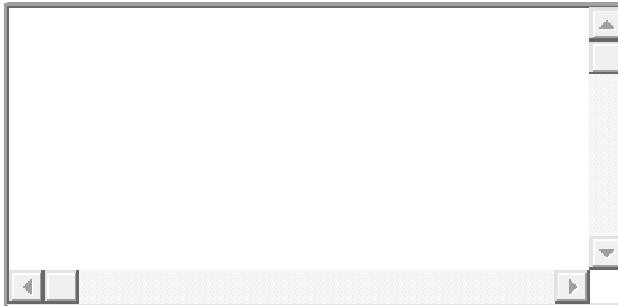
- What is it? What will it explore?
- Describe your approach, the sequence of activities, how you plan to execute them, and provide any other information relevant to the project.
- If the proposed project is a continuation or an expansion of a previous or an ongoing project, provide a brief overview of the project's history, including: the start date, an overview of earlier phases, and outputs if any.

### Global issues\*



What are the most pertinent global issue(s) affecting your context and which specific issue is your project tackling? In what ways are these challenges manifested in your local context and how does your project address them?

### Community engagement\*



How will you engage your local community(ies)? How do you intend to ensure their involvement? Please outline your planned approach.

### Project implementation plan

Use [this template](#) to formulate your project's implementation plan

#### Upload your implementation plan\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: xls, xlsx, csv. Maximum file size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

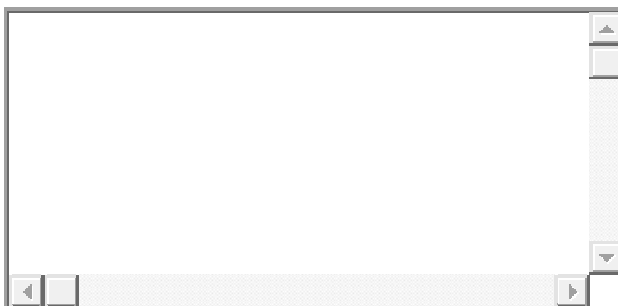
### Statement of intent\*



Characters remaining:0/1000

Express your interest in the project, why you want to implement it, and how your background/experience/expertise are best suited for it.

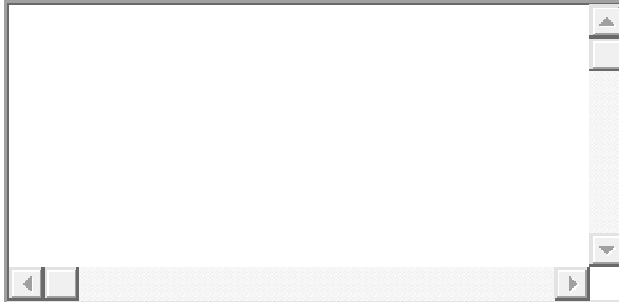
### Project challenges\*



Characters remaining:0/3000

Describe the challenges and difficulties you might encounter while implementing your project and how you plan to overcome them.

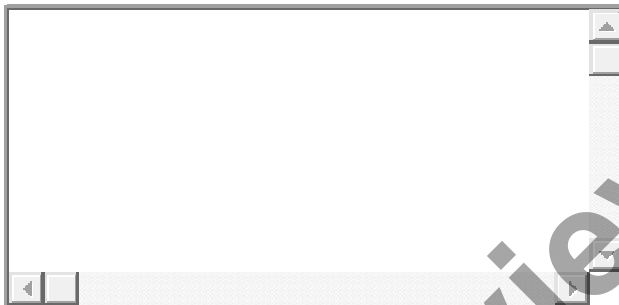
### Project output(s)\*



Characters remaining:0/1000

List in bullet points the outputs of your project (e.g., exhibition, residency, installation, etc.). If applicable, indicate where they will be held.

### Target audience\*



Characters remaining:0/1000

Describe who your current or target audience is, how you plan to engage with them, and how you plan to reach out to and develop new audiences with this project (i.e., physical and digital distribution, marketing, press campaigns, online promotion, social media strategies, etc.). Try to include actual or estimated audience numbers if and where possible.

### Start date\*

### End date\*

## SUPPORTING MATERIAL

**You must submit samples for the project you are applying for. These are essential to help the selection committee understand your artistic approach as well as the overall feasibility of your project.**

Samples can be extracts or full-length works, and may include:

- Visual samples,
- Audio samples or,
- Written samples of the project you are applying for.

**Additionally, the below is required for each type of project output. If your project combines more than one of the below outputs, please submit the required materials for each.**

- **Festivals, concerts, events, conferences, exhibitions**

1. List of participating artists/speakers/ contributors
2. Prior agreement or letter of intent or commitment from participants
3. Agreement with or letter of commitment from local authorities or educational institutions, if applicable
4. Samples of works exhibited; and,
5. Letter of commitment from the venue(s) if applicable

- **Residencies**

1. List of participating artists/speakers/ contributors or outline of the selection process
2. Letter of commitment from the venue(s) if applicable
3. Letter of commitment from the venue(s) if applicable

- **Public spaces activation / conversion/ public art installations**

1. Site plan/model
2. Agreement with or letter of commitment from local authorities
3. Participating artists/ contributors (if applicable)

- **Digital platforms**

1. Outline and samples of proposed content/project
2. List of contributors/ letter of intent or commitment

3. Website plan if the website is still under development

- **Training and workshops**

1. Training or workshop curriculum;
2. CVs of trainers, workshop leaders; and,
3. Agreement with or letters of commitment from trainers and/or workshop leaders.

**You are encouraged to add anything else that can supplement your proposal such as research, reference works, etc.**

**We will not consider applications without this material and will not contact you about any missing documents or samples.**

**If you are in doubt about what documents to include, please reach out to us before submitting your application at [nour.alhalabi@arabculturefund.org](mailto:nour.alhalabi@arabculturefund.org).**

How would you like to submit your supporting material\*

- ☐ Provide links
- ☐ Upload a file

## BUDGET

Total budget\*

€

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Detailed budget

Provide the detailed budget for this grant (in Euro). You can use [this template](#) or create one of your own.

Upload the detailed budget for the project\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: xlsx, xlxs, pdf, csv. Maximum file size: 10 MB



Amount requested (EUR)\*

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces. Note that the maximum requested amount should not exceed €35,000

## Budget breakdown for amount requested from AFAC (Euro)

Provide a breakdown of what the requested AFAC grant will cover - not a breakdown of the total budget. Please note that AFAC grants are not retroactive and cannot be used to cover past activities. The grant will cover only expenses occurring after the agreement's signature date.

Item\*

Details\*

Amount\*

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Item\*

Details\*

Amount\*

Item

Details

Amount

☐ add rows

Are you receiving (or have applied to) funding from other sources?\*

- ☐ Yes  
☐ No

## Profile

### ABOUT THE FIRST TEAM MEMBER

Full Name\*

Full name in Arabic\*

Year of birth\*

Gender\*

Citizenship\*

Which country are you a legal citizen of?

Country of origin\*

Upload a photo of your identification document or passport\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: jpg,jpeg,png,pdf. Maximum file size: 10 MB. Please note that the files you add to the application form will only be uploaded upon submission.

Biography\*



Characters remaining:0/750

Include a short biography (750 characters maximum)

## Relevant experience

Is this your first project?\*

- ☐ Yes  
☐ No

Upload your Curriculum Vitae (CV)\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: pdf, doc, docx. Maximum file size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

## Contact and address

Website (or blog)

Phone Number\*

Address\*

Address Line 1

City

State/Province

Country of residence\*

Social media links

Instagram

Facebook

X (formerly Twitter)

Youtube

Vimeo

Other channels

References

Provide contact details for two references who can speak knowledgeably about your work. We may reach out to them during the selection process.

Reference 1\*

number - Email

Name - Professional role or relationship to you - Phone

Reference 2\*

number - Email

Name - Professional role or relationship to you - Phone

## Previous grants from AFAC

Have you previously received a grant from AFAC?\*

☐ Yes

☐ No

## Profile

### ABOUT THE SECOND TEAM MEMBER

Full Name\*

Full name in Arabic\*

Year of birth\*

Gender\*

Citizenship\*

Which country are you a legal citizen of?

Country of origin\*


Upload a photo of your identification document or passport\*

Drag and drop here or Browse files

Max file size: 10 MB

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Biography\*



Characters remaining:0/750

Include a short biography (750 characters maximum)

## Relevant experience

Is this your first project?\*

- ☐ Yes  
☐ No

Upload your Curriculum Vitae (CV)\*

Drag and drop here or Browse files

Max file size: 10 MB

Permitted file types: pdf, doc, docx. Maximum file size: 10MB. Please note that the files you add to the application form will only be uploaded upon submission.

## Contact and address

Website (or blog)

Phone Number\*

Address\*

Address Line 1

City

State/Province

Country of residence\*

## Social media links

## Instagram

--

Facebook

--

X (formerly Twitter)

--

Youtube

--

Vimeo

Page 10 of 10

## Other channels

[illegible]

## References

Provide contact details for two references who can speak knowledgeably about your work. We may reach out to them during the selection process.

Reference 1\*

number - Email

Name - Professional role or relationship to you - Phone

Reference 2\*

[illegible]

number - Email

Name - Professional role or relationship to you - Phone

### Previous grants from AFAC

Have you previously received a grant from AFAC?\*

- ☐ Yes
- ☐ No

[Save and Resume Later](#)  
[Submit Form](#)

Preview Only