Cinema Grant - Application for Development

- This is the **AFAC Cinema Grant application form for Development.** If your project is in production or post-production stages, please use the respective applications of Cinema Grant application form for Production and Cinema Grant application form for Post-production
- Please consult our guidelines regarding criteria, eligibility and submission very carefully before completing and submitting your application.
- After you begin the application, you may save and return to it at any time. The word 'draft' will appear next to your application on your account profile page form to indicate the last saved version. You will not be able to edit your application once it is submitted.
- Please make sure you save your application as a draft after finishing each section (each 10 to 15 minutes) to avoid losing what you have filled in.
- Please note that neither drafts nor submitted applications will be accessible to you once the deadline has passed. A copy of your submitted application will be automatically sent to you.
- Applicants who already have a current open grant from AFAC in any category are not eligible to apply.
- Fields marked with the asterisk (*) sign are mandatory. Your application will not be submitted if any of these fields are left empty.
- Please adhere to the stated minimum and maximum number of words assigned to the various sections in the form.
- Saving a draft or submitting the application with uploads may take some time. Please do not close your browser before you are notified that the application was saved.
- Please adhere to the requested file extensions and file sizes assigned to fields in the form.
- Please consult the SUPPORTING MATERIAL section to make sure you have all the required materials before completing your application.
- If you have any technical questions about the application please contact us at: rachad.chamoun@arabculturefund.org

Application deadline: 1 July 2022 at 5:00 pm Beirut Time

Preview

APPLICATION SUMMARY

Director's Full Name*

Director's Date of Birth*

Directors' Citizenship*

Which country is the director a legal citizen of?

Director's Country of Origin *

From which country does the director and/or his family originate?

Project Title*

Project Synopsis*

A short description of the project. (no more than 60 words).

60 words left

Co-Directors

In case the film has more than one director, please list the names of your co-director(s). List only the people whose names will be credited as co-directors and not members of the creative team.

Full Name

Full Name

Full Name

Full Name

Full Name

Full Name

PROJECT INFORMATION

Preview

Project Title in Arabic*

Length (in minutes)*

Please precise the length of the final version of your film (in minutes). Minimum length is 10 minutes.
Numbers only. Please do not use letters or any kind of punctuation, separation or signs. Do not use spaces. (example: 72)

Project Image/Photo

If possible, please upload a high-resolution image that represents your project. If you are awarded a grant, this image will be used by AFAC to represent your project in our announcements and communications. You will have an opportunity to change this image after the initial announcement.
Permitted file extensions: jpg, jpeg, png, tiff. Maximum file size (10 MB)

Preview

Primary Collaborators*

Full Name	Title/Role
Full Name	Title/Role
Full Name	Title/Role
Full Name	Title/Role
Full Name	Title/Role

Full Name

Title/Role

Project Description*

Please tell us about your project, what is it? what will it explore? And how does it relate to your context or artistic practice? (Between 250 and 500 words)

500 words left

Director's Statement*

This is an opportunity for the director to express his/her interest in the project, why he/she wants to realize this project, and how his/her strengths are suited to best tell the proposed story. (no more than 200 words).

200 words left

Project History

If the proposed project is a continuation or expansion of a previous or an ongoing project, please provide a brief overview of the project's history, including: the start date, an overview of earlier phases, and outputs if any.

Project Methodology*

Please describe your artistic approach to this project, the sequence of the activities, how you plan to execute it, what resources will you use, and any other relevant information. (400 words Maximum)

400 words left

Target Audience*

Please describe who your current or target audience is, how you plan to engage them, and how you plan to reach out to and develop new audiences with this project. (i.e. physical and digital distribution, touring, marketing, press campaigns, online promotion, social media strategies etc...).
Try to include actual or estimated audience numbers if and where possible.

Project Challenges*

Please describe the possible challenges and difficulties that you might encounter while implementing your project.

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Project Implementation Plan*

Please upload your project's implementation plan as per this template

Permitted file types: xls, xlsx, pdf. Maximum file size: 10MB.

Project Location(s)*

Please indicate where the activities of your project will be implemented

Start Date*

(mm/yyyy)

End Date*

(mm/yyyy)

Please upload your treatment.*

Treatments must be detailed and comprehensive (12 to 20 pages for feature-length projects, 6 to 12 pages for medium-length, and 4 to 6 pages for short films).
Permitted file types: pdf, doc, docx Maximum file size: 10MB.

Please Upload the latest draft of the complete script*

Permitted file types: pdf, doc, docx Maximum file size: 10MB.

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PROJECT BUDGET

Total budget (USD)*

Numbers only. Please do not use letters or any kind of punctuation, separation or signs. Do not use spaces. (Example: 12000)

Detailed Budget*

Please upload the detailed budget of the development phase of the project.
Permitted file types: xls, xlsx, pdf. Maximum file size: 10MB.

Amount requested from AFAC (USD)*

Please note that the maximum requested amount should not exceed $10,000.
Numbers only. Please do not use letters or any kind of punctuation, separation or signs. Do not use spaces.

Budget breakdown for amount requested from AFAC (USD)*

Please provide a breakdown of what the requested AFAC grant will cover - not a breakdown of the total budget.
Numbers only. Please do not use letters or any kind of punctuation, separation or signs. Do not use spaces. Please note that AFAC grants are not retroactive and cannot be used to cover expenses already undertaken, or commenced before the contract signature date. If your project is selected to receive a grant, the grant will only cover expenses incurred after the contract signature.

Item	Details	Amount In USD
Item	Details	Amount In USD
Item	Details	Amount In USD
Item	Details	Amount In USD
Item	Details	Amount In USD
Item	Details	Amount In USD
Item	Details	Amount In USD
Item	Details	Amount In USD
Item	Details	Amount In USD

Preview

Item	Details	Amount In USD
Item	Details	Amount In USD
Item	Details	Amount In USD

Are you receiving (or have applied to) funding from other sources?
*

If you answered yes, please complete the following section.

Source	Amount (USD)	Status (confirmed/unconfirmed)	Announcement Expected (month/year)
Source	Amount (USD)	Status (confirmed/unconfirm	Announcement Expected (mo
Source	Amount (USD)	Status (confirmed/unconfirm	Announcement Expected (mo
Source	Amount (USD)	Status (confirmed/unconfirm	Announcement Expected (mo
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Source	Amount (USD)	Status (confirmed/unconfirm	Announcement Expected (mo
Source	Amount (USD)	Status (confirmed/unconfirm	Announcement Expected (mo

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SUPPORTING MATERIAL

- AFAC encourages providing supporting materials for the proposed project.
- **Applications lacking in supporting material will not be considered for evaluation nor will the applicant be contacted to send the missing material.**
- It is mandatory to submit samples of previous works/projects (up to three maximum) unless the project you are applying with is your first work.
- If you are applying with a project that is partly or fully animated, the submission of a mood board is mandatory.
- Supporting files/samples for submitted project and previous works smaller than 10 MB can be uploaded directly to the application.
- Supporting files/samples for submitted project and previous works exceeding 10 MB should be included as links to files on sharing websites (such as Dropbox, Vimeo, YouTube...).
- For further inquiries regarding supporting material, contact AFAC grants management team.

SAMPLES OF PREVIOUS PROJECTS

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Is this the director's first project?*

If not, please use this section to list at least one (three maximum) of the director's most recent projects or collaborations where the director is considered a primary artist, or one of the principle creators in a collaborative or group work.
Please choose examples of previous projects that highlight the strength of the director's previous work, regardless of its relevance to your proposed project. These can be full length items or extracts from the director's previous works/projects.

Previous Project 1

Title	Type	Location	Year	Role / Contribution
Title	Type	Location	Year	Role / Contributio

Link

Password

Previous Project 2

Title	Type	Location	Year	Role / Contribution
Title	Type	Location	Year	Role / Contributio

Link

Password

Previous Project 3

Title	Type	Location	Year	Role / Contribution
Title	Type	Location	Year	Role / Contributio

Link

Password

Preview

SAMPLES FROM SUBMITTED PROJECT

Submit Links

Please provide a password in case that was necessary to access the files. Please make sure to make those links available until the evaluation process is closed and the results are announced.
These should be at least one item if available. They should be items that support the artistic content of your proposal and can be anything from writings, research, images, videos, to fully produced works. These can be full length items or extracts.

Link 1

Description	Password (if Any)

Description

Password (if Any)

Link

Link 2

Description

Password (if Any)

Description

Password (if Any)

Link

Link 3

Description

Password (if Any)

Description

Password (if Any)

Link

Upload a File

This section is for supporting material that is not available as link in addition to supporting material requested in case your project is partly or fully animated. Please consult the Supporting Material

Preview

section above.
Permitted file types: zip, rar, pdf. Maximum file size: 10MB.

DIRECTOR PERSONAL INFORMATION

Full Name in Arabic*

Sex

Please upload a scan of the director's Identification Document or Passport*

Permitted file types: pdf, jpg, jpeg, png, gif, tif. Maximum file size: 10MB.

Director Profile Picture*

Please upload a high resolution profile photograph. (recommended aspect ratio: 1000x1000 px). Permitted file types: jpg, jpeg, png. Maximum file size: 10 MB

Director Biography*

Please include a short biography (150 words max)

150 words left

Phone Number*

City of Residency*

Country of Residency*

Email*

Website (or blog)

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Social Media Links

Facebook

Instagram

Twitter

YouTube

Vimeo

References*

Please give details of at least two individuals who can provide an informed opinion of the director's work. We may wish to contact them during the selection process to seek formal references.

Name	Professional Role Or Relationship To You	Phone Number	Email
Name	Professional Role Or Relations	Phone Number	Email
Name	Professional Role Or Relations	Phone Number	Email
Name	Professional Role Or Relations	Phone Number	Email
Name	Professional Role Or Relations	Phone Number	Email

Preview

Director's Curriculum Vitae (C.V.) *

Permitted file types: pdf, doc, docx. Maximum file size: 10MB.

PREVIOUS GRANTS FROM AFAC

Has the director previously received a grant from AFAC?*

If yes, please fill in the following fields.

Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type

Has the director previously been involved in a project as a primary collaborator which has received a grant from AFAC?*

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If yes, please fill in the following fields.

Project Title	Grant Year	Grant Type	Your Role In The Project
Project Title	Grant Year	Grant Type	Your Role In The Project
Project Title	Grant Year	Grant Type	Your Role In The Project
Project Title	Grant Year	Grant Type	Your Role In The Project
Project Title	Grant Year	Grant Type	Your Role In The Project
Project Title	Grant Year	Grant Type	Your Role In The Project

GRANTS OR AWARDS

Please list any awards, fellowships, residencies, prizes, bursaries or grants that the director has received over the past five years or that you are currently applying for.

This list should not include grants from AFAC.

Awarding Body	Award Name	Project Title	Date (past Or Upcoming)
Awarding Body	Award Name	Project Title	Date (past Or Upcoming)
Awarding Body	Award Name	Project Title	Date (past Or Upcoming)
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Awarding Body	Award Name	Project Title	Date (past Or Upcoming)
Awarding Body	Award Name	Project Title	Date (past Or Upcoming)
Awarding Body	Award Name	Project Title	Date (past Or Upcoming)

PRODUCER PERSONAL INFORMATION

Full Name

Full Name in Arabic

Date of Birth

Sex

Citizenship

Please upload a scan of the producer's Identification Document or Passport

Permitted file types: pdf, jpg, jpeg, png, gif, tif. Maximum file size: 10MB.

Phone Number

Email

Website (or blog)

City of Residency

Preview

Country of Residency

Save To Draft

Submit Application

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