

# Arab Documentary Photography Program Application

## SUBMISSION GUIDELINES

- This is the **Arab Documentary Photography Program Application**. This application is available in English only.
- Please consult our [guidelines](#) regarding criteria, eligibility and submission very carefully before completing and submitting your application.
- After you begin the application, you may save and return to it at any time. The word 'draft' will appear next to your application on your account profile page form to indicate the last saved version. You will not be able to edit your application once it is submitted.
- Please make sure you save your application as a draft after finishing each section (each 10 to 15 minutes) to avoid losing what you have filled in.
- Please note that neither drafts nor submitted applications will be accessible to you once the deadline has passed.
- Applicants who already have a current open grant from AFAC in any category are not eligible to apply.
- Fields marked with the asterisk (\*) sign are mandatory. Your application will not be submitted if any of these fields are left empty.
- Please adhere to the stated minimum and maximum number of words assigned to the various sections in the form.
- Saving a draft or submitting the application with uploads may take some time. Please do not close your browser before you are notified that the application was saved.
- Please adhere to the requested file extensions and file sizes assigned to fields in the form.
- Please consult the SUPPORTING MATERIAL section to make sure you have all the required materials before completing your application.
- If you have any technical questions about the application please contact us at: [rachad.chamoun@arabculturefund.org](mailto:rachad.chamoun@arabculturefund.org)

**Application deadline: 1 April 2022 at 5:00 pm Beirut Time**

**How did you know about the Arab Documentary Photography Program?\***

**Other (Please specify)**

## APPLICATION SUMMARY

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**Full Name\***

**Date of Birth\***

**Citizenship\***

*Which country are you a legal citizen of?*

**Country of Origin \***

*From which country do you and/or your family originate?*

**Country of Residency\***

Applicant who lives, partially or fully, outside the Arab region is not eligible to apply. Arab photographers who have been forced to leave their countries (since 2012) for political reasons are exempt from the residency requirement in the Arab region.

**Project Title \***

**Project Synopsis\***

*A short description of the project. (no more than 60 words).*

**60 words left**

**Artist Statement\***

*Please tell us about yourself and your practice. Some questions to help guide your response: How is this opportunity critical to developing and expanding your practice? What motivates you to produce creative work?*

*(150-200 words)*

200 words left

**Please indicate type of camera and other sound or video equipment that you typically use.\***

*i.e. Photoshop, Bridge, Lightroom , Camera Raw, Final Cut Pro, Adobe Premiere or any other software*

## PROJECT INFORMATION

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**Project Title in Arabic\***

**Project Description\***

*Please tell us about your project, what is it? what will it explore? And how does it relate to your context or artistic practice?*

500 words left

**Project History**

*If the proposed project is a continuation or expansion of a previous or an ongoing project, please provide a brief overview of the project's*

**Project Methodology\***

*Please describe your artistic approach to this project, the sequence of the activities, how you plan to execute it, what resources will you use, and any other relevant information.*

history, including: the start date, an overview of earlier phases, and outputs if any.

400 words left

### Target Audience\*

Please describe who your current or target audience is, how you plan to engage them, and how you plan to reach out to and develop new audiences with this project. (i.e. physical and digital distribution, touring, marketing, press campaigns, online promotion, social media strategies etc...).

## PREVIOUS PROJECTS

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Is this your first documentary photography project?\*

If not, please use this section to list at least one (three maximum) of your most recent projects or collaborations where you are considered a primary artist, or one of the principle creators in a collaborative or group work.

Please choose examples of previous projects that highlight the strength of your previous work, regardless of its relevance to your proposed project. These can be full length items or extracts from your previous works/projects.

Previous Project 1

Title	Type	Location	Year	Your Role / Contribution
Title	Type	Location	Year	Your Role / Contri

Supporting Link

Password

**Previous Project 2**

Title	Type	Location	Year	Your Role / Contribution
Title	Type	Location	Year	Your Role / Contri

Supporting Link

Password

**Previous Project 3**

Title	Type	Location	Year	Your Role / Contribution
Title	Type	Location	Year	Your Role / Contri

Supporting Link

Password

**Previous Project Description**

Preview

*Please add a short description of one of the projects you referred to in the table above. Maximum 200 words.*

200 words left

## **SAMPLES FROM SUBMITTED PROJECT**

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### **Dropbox Link\***

*Please add the public link to a Dropbox photo folder containing 10 - 20 images from:*

- 1- The initial stages of your proposed project (mandatory).*
- 2- Images from any single body of work that demonstrates your ability as a photographer and a visual storyteller. If this is not your first project, these images should be from the previous project that you have referred to under the section "Previous Projects" above and for which you have provided a description.*

**Please make sure the link remains accessible until the announcement of grants is made.**

### **Supporting Material Document\***

*Please upload a document that contains:*

- 1- numbered captions for the pictures sent, as well as*
- 2- links to any additional media you would like to submit in addition to the pictures.*

Permitted file types: pdf, doc, docx. Maximum file size: 10MB.

For further inquiries about supporting material, contact [cathy.khattar@arabculturefund.org](mailto:cathy.khattar@arabculturefund.org)

**Upload Supporting Material Document\***

## PERSONAL INFORMATION

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**Full Name in Arabic\***

**Sex**

**Applicant Profile Picture\***

**Please upload a scan of your Identification Document or Passport\***

**Artist Biography\***

*Please include a short biography (150 words max)*

**Please upload your Curriculum Vitae (CV)\***

*Permitted file types: pdf, doc, docx. Maximum file size: 10MB.*

**150 words left**

**Phone Number\***

**Email\***

Full Address\*

Website (or blog)

Social Media Links

Facebook

Instagram

Twitter

YouTube

Flickr

References\*

*Please give details of two individuals who can provide an informed opinion of your work. We may wish to contact them during the selection process to seek formal references.*

Name	Professional Role Or Relationship To You	Phone Number	Email
Name	Professional Role Or Relations	Phone Number	Email



Name Professional Role Or Relations Phone Number Email

Name Professional Role Or Relations Phone Number Email

Name Professional Role Or Relations Phone Number Email

### PREVIOUS GRANTS FROM AFAC

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Have you previously received a grant from AFAC?\*

If yes, please fill in the following fields.

Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type

Project Title

Grant Year

Grant Type

Preview