



Contact email*

I am applying for:

- ☐ Visual Arts
- ☐ Performing Arts
- ☐ Documentary Film

I am applying as:

- ☐ Individual
- ☐ Team
- ☐ Collective
- ☐ Institution

SUBMISSION GUIDELINES

Welcome to the **Performing Arts grant application**,

- Please consult our [guidelines](#) for eligibility criteria, supporting material, and evaluation process very carefully before completing and submitting your application.
- Applicants who currently have an open grant from AFAC in any category are not eligible to apply.
- You may save and return to the application at any time. A link to the draft application will be displayed on your screen and sent to the email you provide when saving the draft.
- Make sure you save your application as a draft frequently to avoid losing what you have filled in, in case of connection problems or browser automatic reload.

- Please note that the files you add to the application form will only be uploaded upon submission.
- You will not be able to edit your application once it is submitted.
- Saving a draft or submitting the application with uploads may take some time. Do not close your browser before you are notified that the application has been saved.
- Fields marked with the asterisk (*) sign are mandatory. Your application will not be submitted if they are left empty.
- Please note that neither drafts nor submitted applications will be accessible to you once the deadline has passed.
- Please adhere to the minimum and maximum number of characters assigned to the various sections in the form.
- Please adhere to the requested file extensions and file sizes assigned to fields in the form.
- Please consult the SUPPORTING MATERIAL section to make sure you have all the required material before completing your application. If you have any technical questions about the application, contact us at rachad.chamoun@arabculturefund.org

Application deadline: 4 April 2024 at 5:00 pm Beirut Time (+3 GMT)

APPLICATION SUMMARY

Full name*

Year of birth*

Citizenship*

Which country are you a legal citizen of?

Country of origin*

Project title*

Project synopsis*

Characters remaining:0/400

Add a short description of the project. If you are awarded a grant, this synopsis will be used by AFAC in our announcements and communications. You will have the opportunity to change this text after the initial announcement.

Project type*

Project type Required field

- ☐ Dance performance
- ☐ Lecture performance
- ☐ Theater performance
- ☐ Festival
- ☐ Publication
- ☐ Touring
- ☐ Training/workshop
- ☐ Other

Other

Co-creator(s)*

How many co-creators do you have; people whose names will be credited as co-creators (not necessarily all members of the creative team).

Name of the co-creator

PROJECT INFORMATION

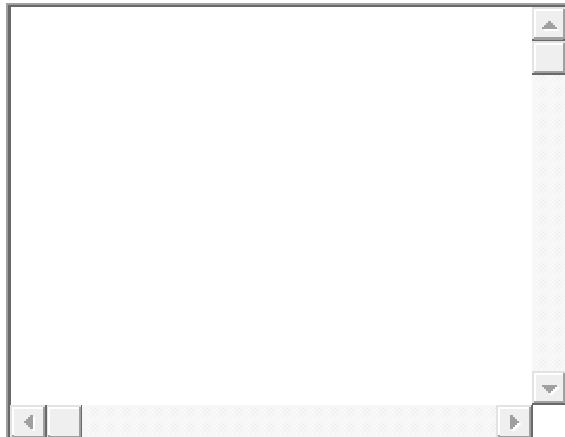
Project title in Arabic*

Primary artists/collaborators - Copy*



List the names of the primary artists or collaborators involved in this project. (Full Name - Role in the Project)

Project description*



Characters remaining:0/4000

Between 1,500 and 4,000 characters.

For the Project Description field, make sure to include the following in your answer:

- What is it? what will it explore? And how does it relate to your context?
- Describe your artistic approach to this project, the sequence of activities, how you plan to execute it, and any other relevant information.
- If the proposed project is a continuation or expansion of a previous or an ongoing project, provide a brief overview of the project's history, including: the start date, an overview of earlier phases, and outputs if any.

Project implementation plan

Use [this template](#) to formulate your project's implementation plan

Upload your implementation plan*

No File Chosen

Permitted file types: xls, xlsx, csv. Maximum file size: 10MB.

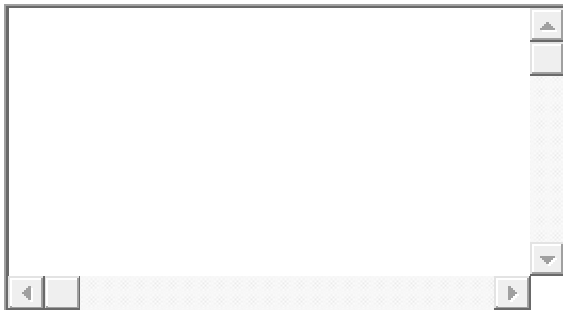
Artist statement*

A large, empty rectangular text area with a light gray background and a thin black border. It includes standard text editing controls: a vertical scrollbar on the right side and a horizontal scrollbar at the bottom.

Characters remaining:0/1000

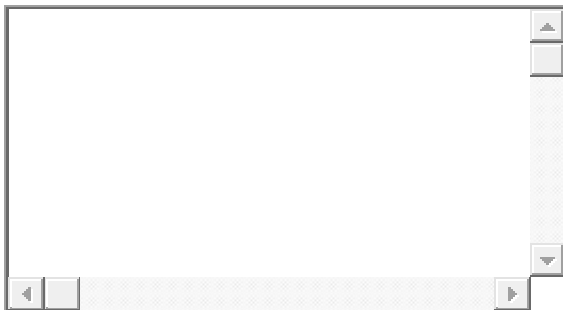
Express your interest in the project, why you want to implement it, and how your strengths are best suited for it.

Project challenges*

A large, empty rectangular text area with a light gray background and a thin black border. It includes standard text editing controls: a vertical scrollbar on the right side and a horizontal scrollbar at the bottom.

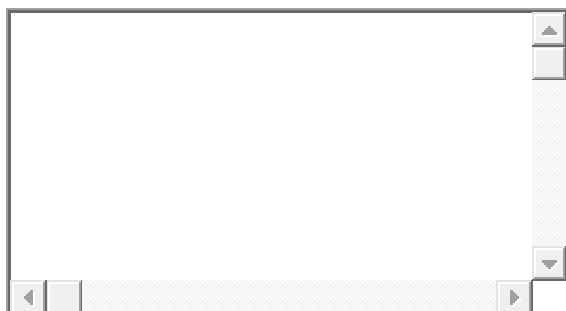
Describe the challenges and difficulties you might encounter while implementing your project and how you plan to overcome them.

Project output(s)*

A large, empty rectangular text area with a light gray background and a thin black border. It includes standard text editing controls: a vertical scrollbar on the right side and a horizontal scrollbar at the bottom.

List in bullet points the outputs of your project (e.g.: dance performance, interactive performance, theater play, etc.). If applicable, indicate where they will be held.

Target audience*



Describe who your current or target audience is, how you plan to engage them, and how you plan to reach out to and develop new audiences with this project. (i.e. physical and digital distribution, touring, marketing, press campaigns, online promotion, social media strategies, etc.). Try to include actual or estimated audience numbers if and where possible.

Start date*

Feb 2024

End date*

Feb 2024

Project image/photo

No File Chosen

If possible, upload a high-resolution image that represents your project. If you are awarded a grant, this image will be used by AFAC in our announcements and communications. You will have the opportunity to change this image after the initial announcement. Permitted file extensions: jpg, jpeg, png, tiff. Maximum file size (10 MB)

SUPPORTING MATERIAL

- **You must submit samples for the project you are applying for. These are essential to help the selection committee understand your artistic approach as well as the overall feasibility of your project.**

Samples can be extracts or full-length works, and may include:

- Visual samples,
- Audio samples or,
- Written samples of the project you are applying for.

- **Additionally, the below is required for each type of project output. If your project combines more than one of the below outputs, please submit the required materials for each.**

Festivals, concerts, events, conferences, exhibitions:

- List of participating artists/speakers;
- Agreement with or letters of commitment from participants;
- Samples of works exhibited; and,
- Letter of commitment from the venue(s).

Training, workshops:

- Training or workshop curriculum;
- CVs of trainers, workshop leaders; and,
- Agreement with or letters of commitment from trainers and/or workshop leaders.

Publication (print or digital):

- Table of contents;
- At least one sample chapter; and,
- Bibliography

Staging of play or performance:

- Full theatrical text;
- Dramaturgical or artistic intention and approach; and,
- Rehearsal and performance schedule.

Dance:

- Samples of dance or sketches;
- Dramaturgical or artistic intention and approach; and,
- Video of work in progress.

Touring:

- Presentation (preferably video) of final work.

- **We will not consider applications without this material and will not contact you about any missing documents or samples.**
- **You are also encouraged to add anything else that can supplement your proposal such as research, reference works, etc.**
- **If you are in doubt about what documents to include, please reach out to us before submitting your application at [EMAIL](#).**

How would you like to submit your supporting material*

How would you like to submit your supporting material Required field

☐ Provide links

☐ Upload a file

Submit links

- Don't forget to provide a password if necessary and to make all links available until the evaluation process is closed and the results are announced.
- Digital files of up to 10 MB can be uploaded directly to the application.
- Files larger than 10 MB should be uploaded elsewhere and submitted as links.
- These can be links to Dropbox, Vimeo, Google Folders, YouTube, or other similar websites.
- We do not accept WeTransfer links.

Description*

Password (if any)

Link*

Description

Password (if any)

Link

Description

Password (if any)

Link

Upload a file

This section is for supporting material that is not available as a link.

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

--

[illegible]


\$

[illegible]

\$

☐

Are you receiving (or have applied to) funding from other sources?



Source - Amount (USD) - Status (confirmed/unconfirmed) - Expected

ABOUT THE APPLICANT

Full name in Arabic*

Gender*

Upload a photo of your identification document or passport*

No File Chosen

Permitted file types: jpg,jpeg,png,pdf. Maximum file size: 10 MB

Profile picture*

No File Chosen

Upload a high-resolution profile photograph. The image may be used in our announcements and communications. Permitted file types: jpg,jpeg,png. Maximum file size: 10 MB

Artist biography*

Characters remaining:0/750

Include a short biography (750 characters maximum)

Website (or blog)

Phone Number*

Address*

Address Line 1

City

State/Province

Country of residence*

Social media links

Instagram

Facebook

X (formerly Twitter)

Youtube

Vimeo

Other channels

Upload your Curriculum Vitae (CV)*

No File Chosen

Permitted file types: pdf, doc, docx. Maximum file size: 10MB.

References

Give details for two individuals who can provide an informed opinion on your work.
We may contact them during the selection process.

Reference 1*

Email

Name - Professional role or relationship to you - Phone number -

Reference 2*

Email

Name - Professional role or relationship to you - Phone number -

Previous grants from AFAC

Have you previously received a grant from AFAC?*

Have you previously received a grant from AFAC?

☐ Yes

☐ No

Project title*

Grant year*

Grant type*

☐ Add a grant

Previous work

Is this your first project?*

Is this your first project?

☐ Yes

☐ No

It is mandatory to submit samples of previous works/projects.

List at least one (three maximum) of your most recent projects or collaborations where you are considered a primary artist, or one of the principal creators in a collaborative or group work.

Choose examples that highlight the strength of your previous work. These can be full-length items or extracts from your previous works/projects.

Previous project 1*

Title - Type - Location - Year - Your role / contribution

Link*

Password

Previous project 2

Title - Type - Location - Year - Your role / contribution

Link

Password

Previous project 3

Title - Type - Location - Year - Your role / contribution

Link

Password

Co-Creator 1

Full name*

Full name in Arabic*

Citizenship*

Which country are you a legal citizen of?

Gender*

Year of birth*

Profile picture*

No File Chosen

Upload a high-resolution profile photograph. The image may be used in our announcements and communications. Permitted file types: jpg,jpeg,png. Maximum file size: 10 MB

Upload a photo of your identification document or passport*

No File Chosen

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Artist biography*

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Include a short biography (750 characters maximum)

Phone number*

Email*

Website (or blog)

Address*

Address Line 1

City

State/Province

Country of residence*

Social Media Links

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Vimeo

Other channels

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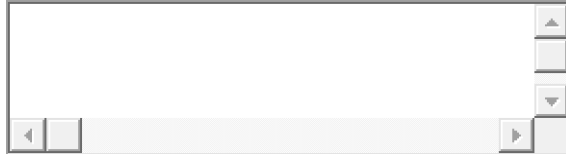
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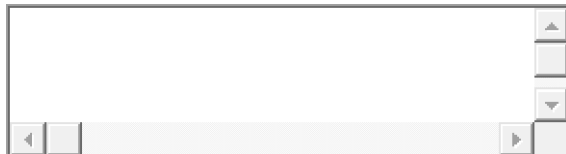
Reference 1*

A form for Reference 1 consisting of a large rectangular text area with a vertical scrollbar on the right and a horizontal scrollbar at the bottom. The form is currently empty.

Email

Name - Professional role or relationship to you - Phone number -

Reference 2*

A form for Reference 2 consisting of a large rectangular text area with a vertical scrollbar on the right and a horizontal scrollbar at the bottom. The form is currently empty.

Email

Name - Professional role or relationship to you - Phone number -

Previous Grants from AFAC

Have you previously received a grant from AFAC?*

Have you previously received a grant from AFAC?

☐ Yes

☐ No

Previous Work

Is this your first project?*

Is this your first project?

☐ Yes

☐ No