



AFAC ARAB FUND FOR
ARTS AND CULTURE
الصندوق العربي
للتقافة والفنون

Contact email*

I am applying for:

- Visual Arts
- Performing Arts
- Documentary Film

Project Stage

- Development
- Production
- Post-production

Are you applying with co-director(s)?*

Are you applying with co-director(s)?

- No
- Yes

SUBMISSION GUIDELINES

Welcome to the **Documentary Film grant application.**

- Please consult our [guidelines](#) for eligibility criteria, supporting material, and evaluation process very carefully before completing and submitting your application.

- Applicants who currently have an open grant from AFAC in any category are not eligible to apply.
- You may save and return to the application at any time. A link to the draft application will be displayed on your screen and sent to the email you provide when saving the draft.
- Make sure you save your application as a draft frequently to avoid losing what you have filled in, in case of connection problems or browser automatic reload.
- Please note that the files you add to the application form will only be uploaded upon submission.
- You will not be able to edit your application once it is submitted.
- Saving a draft or submitting the application with uploads may take some time. Do not close your browser before you are notified that the application has been saved.
- Fields marked with the asterisk (*) sign are mandatory. Your application will not be submitted if they are left empty.
- Please note that neither drafts nor submitted applications will be accessible to you once the deadline has passed.
- Please adhere to the minimum and maximum number of characters assigned to the various sections in the form.
- Please adhere to the requested file extensions and file sizes assigned to fields in the form.
- Please consult the SUPPORTING MATERIAL section to make sure you have all the required material before completing your application. If you have any technical questions about the application, contact us at rachad.chamoun@arabculturefund.org

Application deadline: 4 April 2024 at 5:00 pm Beirut Time (+3 GMT)

APPLICATION SUMMARY

Full name*

Year of birth*

Citizenship*

Which country are you a legal citizen of?

Country of origin*

Project title*

Project synopsis*

Characters remaining:0/400

Add a short description of the project. If you are awarded a grant, this synopsis will be used by AFAC in our announcements and communications. You will have the opportunity to change this text after the initial announcement.

Are you working with a producer? *

Are you working with a producer?

Yes

No

Film genre*

Example: observational, investigative, experimental...

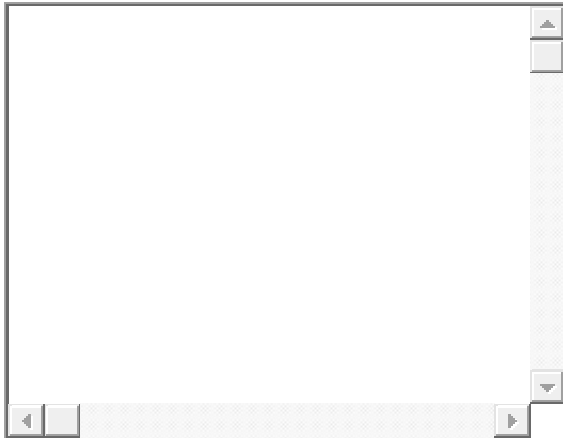
PROJECT INFORMATION

Project title in Arabic*

Primary collaborators*

List the names of the primary artists or collaborators involved in this project. (Full Name - Role in the Project)

Project description*



Characters remaining:0/4000

Between 1,500 and 4,000 characters.

For the Project Description field, make sure to include the following in your answer:

- What is it? what will it explore? And how does it relate to your context?
- Describe your artistic approach to this project, the sequence of activities, how you plan to execute it, and any other relevant information.
- If the proposed project is a continuation or expansion of a previous or an ongoing project, provide a brief overview of the project's history, including: the start date, an overview of earlier phases, and outputs if any.

Project implementation plan

Use [this template](#) to formulate your project's implementation plan

Upload your implementation plan*

No File Chosen

Permitted file types: xls,xlsx, csv. Maximum file size: 10MB.

Director's statement*



Characters remaining:0/1000

This is an opportunity for the director to express his/her interest in the project, why he/she wants to realize this project, and how his/her strengths are best suited to tell the proposed story.

Project challenges*

An empty rectangular text area with a light gray background and a thin black border. It includes a vertical scrollbar on the right side and a horizontal scrollbar at the bottom.

Describe the challenges and difficulties you might encounter while implementing your project and how you plan to overcome them.

Target audience*

An empty rectangular text area with a light gray background and a thin black border. It includes a vertical scrollbar on the right side and a horizontal scrollbar at the bottom.

Describe who your current or target audience is, how you plan to engage them, and how you plan to reach out to and develop new audiences with this project. (i.e. physical and digital distribution, touring, marketing, press campaigns, online promotion, social media strategies, etc.). Try to include actual or estimated audience numbers if and where possible.

Film length (in minutes)*

Please precise the length of the final version of your film (in minutes). Numbers only. Please do not use letters or any kind of punctuation, separation or signs. Do not use spaces. (example: 72)

Start date*

End date*

Project image/photo

No File Chosen

If possible, upload a high-resolution image that represents your project. If you are awarded a grant, this image will be used by AFAC in our announcements and communications. You will have the opportunity to change this image after the initial announcement. Permitted file extensions: jpg, jpeg, png, tiff. Maximum file size (10 MB)

Please upload your treatment*

No File Chosen

The treatment must be detailed and comprehensive (12 to 20 pages for feature-length projects, 6 to 12 pages for medium-length, and 4 to 6 pages for short documentaries). Permitted file types: pdf, doc, docx Maximum file size: 10MB.

Please provide a link to the edited scenes of your submitted film*

A selection of edited scenes (not less than 5 minutes in length for short and medium-length projects and not less than 10 minutes in length for feature-length projects) from the submitted project. A trailer can be sent along with the edited scenes. Please make sure to make those links available until the evaluation process is closed and the results are announced.

Password

Please provide a password in case that was necessary to access the files.

ADDITIONAL SUPPORTING MATERIAL

- AFAC encourages providing supporting materials for the proposed project (ex: trailer, dossier, research, etc.).
- If you are applying with a project that is partly or fully animated, the submission of a mood board is mandatory.
- Files/samples for submitted project smaller than 10 MB can be uploaded directly to the application.
- Files/samples for submitted project exceeding 10 MB should be included as links to files on sharing websites (such as Dropbox, Vimeo, YouTube, etc.).
- For further inquiries regarding supporting material, contact [AFAC grants management team](#).

Description

Password (if any)

Link

Description

Password (if any)

Link

Description

Password (if any)

Link

Upload your file

No File Chosen

Permitted file types: zip, rar, pdf. Maximum file size: 10MB.

BUDGET

Total budget*

\$

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Upload the detailed budget for this grant*

No File Chosen

Permitted file types: xlsx, xls, pdf, csv. Maximum file size: 10 MB

Amount requested (USD)*

\$

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces. Note that the maximum requested amount should not exceed 25,000 USD

Budget breakdown for amount requested from AFAC (USD)

Provide a breakdown of what the requested AFAC grant will cover - not a breakdown of the total budget.

Please note that AFAC grants are not retroactive and cannot be used to cover past activities. The grant will cover only expenses occurring after the agreement's signature date.

Item*

Details*

Amount*

\$

Numbers only. Do not use letters or any kind of punctuation, separation, signs, or spaces.

Item*

Details*

Amount*

\$

Item

Details

Amount

\$

add rows

Are you receiving (or have applied to) funding from other sources?*

Are you receiving (or have applied to) funding from other sources?

Yes

No

List your funding sources here*

Source - Amount (USD) - Status (confirmed/unconfirmed) - Expected

announcement (month/year)

ABOUT THE APPLICANT

Please use this section to fill-in information about the director

Full name in Arabic*

Gender*

Upload a photo of your identification document or passport*

No File Chosen

Permitted file types: jpg,jpeg,png,pdf. Maximum file size: 10 MB

Profile picture*

No File Chosen

Upload a high-resolution profile photograph. The image may be used in our announcements and communications. Permitted file types: jpg,jpeg,png. Maximum file size: 10 MB

Artist biography*

Characters remaining:0/750

Include a short biography (750 characters maximum)

Website (or blog)

Phone Number*

Address*

Address Line 1

City

State/Province

Country of residence*

Social media links

Instagram

Facebook

X (formerly Twitter)

Youtube

Vimeo

Other channels

Upload your Curriculum Vitae (CV)*

No File Chosen

Permitted file types: pdf, doc, docx. Maximum file size: 10MB.

References

Give details for two individuals who can provide an informed opinion on your work. We may contact them during the selection process.

Reference 1*

Email

Name - Professional role or relationship to you - Phone number -

Reference 2*

Email

Name - Professional role or relationship to you - Phone number -

Previous grants from AFAC

Have you previously received a grant from AFAC?*

Have you previously received a grant from AFAC?

Yes

No

Project title*

Grant year*

Grant type*

Add a grant

Previous work

Is this your first project?*

Is this your first project?

Yes

No

It is mandatory to submit samples of previous works/projects.

List at least one (three maximum) of your most recent projects or collaborations where you are considered a primary artist, or one of the principal creators in a collaborative or group work.

Choose examples that highlight the strength of your previous work. These can be full-length items or extracts from your previous works/projects.

Previous project 1*

Title - Type - Location - Year - Your role / contribution

Link*

Password

Previous project 2

Title - Type - Location - Year - Your role / contribution

Link

Password

Previous project 3

		▲
		■
		▼
◀		▶

Title - Type - Location - Year - Your role / contribution

Link

Password